

STEUART PITTMAN

Born 1985

Currently lives and works in Oakland, CA

EDUCATION:

2009 M.F.A. Mills College, Oakland, California

2007 B.A. Knox College, Magna Cum Laude, Galesburg, Illinois

EXHIBITIONS:

2021 **Woods, Traywick Contemporary, CA**

2020 *Open*, De Young Museum, San Francisco, CA
From the Studio, Traywick Contemporary, Berkeley, CA

2019 **Lake, Traywick Contemporary, Berkeley, CA**

Respite: 1984-Present, Regards Gallery, Chicago, IL
From the Studio, Traywick Contemporary, Berkeley, CA

2018 *RNOP: Reductive Non-Objective Project*, The Great Highway Gallery, San Francisco, CA
The Laura and John Fraser Collection, Rockford Art Museum, IL

2017 **The Twist, Traywick Contemporary, Berkeley, CA**

Unusual Business, Gravel & Gold, San Francisco, CA

2016 **Northern California Elegy, The Sanctuary, Arcata, CA**

Screen Play, 2601 Pasadena Ave, Los Angeles, CA
Plus One, Traywick Contemporary, Berkeley, CA
Artists Select 2016, Cumberland Gallery, Nashville, TN
The First Exhibit, Cordesa Fine Art, San Francisco, CA

2015 *Second Nature*, curated by Megan Cerminaro, Hashimoto Contemporary, San Francisco, CA

Welcome To My World, curated by Chris Ashley, NIAD Art Center, Richmond, CA

Drawing Show, American Steel Studios, Oakland, CA

Bitch, Please, N.B.D. Projects, San Francisco, CA

Art Exhibition, Volume 8, The Battery, San Francisco, CA

Trap the Line, Bunny Gallery, Oakland, CA

New Normal One, a Guerrero Gallery production, Oakland, CA

2013 **Formalities, Johansson Projects, Oakland, CA**

Homecoming Exhibit: 6 Knox Artists, Knox College, Galesburg, IL

2012 *DocumentO*, Krowwork, Oakland, CA, Curated by Jasmine Moorhead

Pizza Show, Pony Club Gallery, Portland, OR, Curated by Luke Forsyth

2011 *Manic Episode 2*, Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, Stockton, CA

Manic Episode 2 Brickhouse Gallery, Sacramento, CA

2010 **Nowhere / Anywhere, Blankspace Gallery, Oakland, CA**

Alumni Group Exhibit, Knox College, Galesburg, IL
Forasteros, Dancing Elephant Projects, Bogotá, Colombia
Winter Group Exhibit, BayVAN, Oakland, CA

2009 *Contemporary Works from the Cleve Carney Collection*, Elmhurst Art Museum, Elmhurst, IL

EXHIBITIONS, cont:

- 2009 *Fresh Young Things*, JayJay Gallery, Sacramento, CA
Young Americans, M.F.A. Exhibition, Mills College Art Museum, Oakland, CA
- 2008 **Customs, Andrew Ütt Gallery, Oakland, CA**
Blankspace Gallery, Oakland, CA
- 2007 **Harvest, Sculpture Building, Mills College, Oakland, CA**
Entasis, Ford Center for Fine Art, Knox College, Galesburg, IL

GRANTS, AWARDS & RESIDENCIES:

- 2019 Artist in Residence, Hafnarborg Centre of Culture and Fine Art, Hafnarfjörður, Iceland
- 2018 SFMOMA SECA Award Nominee
- 2016 Peter S Reed Foundation Award in Painting, New York, NY
Tosa Studio Award Nominee, Minnesota Street Project, San Francisco, California
- 2012 SFMOMA SECA Award Nominee
- 2010 SFMOMA SECA Award Nominee
- 2009 Jay DeFeo M.F.A. Award, Mills College, Oakland, California
Trefethen Fellowship Merit Award, Mills College, Oakland California

PUBLIC COLLECTIONS:

- Fidelity Corporate Art Collection, Boston, MA
- The Neiman Marcus Art Collection, Walnut Creek, CA
- The Knox College Art Collection, Rockford Art Museum, Rockford, IL
- Rockford Art Museum, Rockford, IL
- The Ellington Collection, Oakland, CA
- The Cleve Carney Collection, Chicago, IL
- Bloomingdale's, Palo Alto, CA

BIBLIOGRAPHY:

- 2019 Cheng, DeWitt, "Pittman and Fought", VAS (Visual Art Source), February, 2019
- 2017 Morris, Barbara, "Critic's Picks: San Francisco," Art Ltd. February 28, 2017.
Blouin ArtInfo, "Steuart Pittman's 'The Twist' at Traywick Contemporary Berkeley," February 6,
Hotchkiss, Sarah, "Two Solos at Traywick Contemporary Bound By More than Just Quiet Grace," KQED
Arts. February 2, 2017
- 2016 Kelley, Megan. "A Powerhouse of Contemporary Counterparts Opens at Cumberland Gallery," @
Nashville Arts Magazine, May 21, 2016
Pittman, Steuart. "Think Spring: An Online Exhibit selected by Steuart Pittman," @ NIAD, Richmond,
CA, April 2016.
- 2015 Hoover, Justin. "Artists' Markets: Parking Lot Art Fair and stARTup Fair," @ Art Practical, with
Wonderment Consortium, May 19, 2015.
"Tongue-in-Cheek': New at di Rosa," Napa Valley Register, with Wonderment Consortium, May 13
Whiting, Sam. "Quite a lot of art as guerrilla gallery fills parking spaces," San Francisco Chronicle, with
Wonderment Consortium, May 3, 2015

BIBLIOGRAPHY, cont:

- 2014 Lefebvre, Sam. "I Spent Twenty-Four Hours at The Lab's Crazy Fundraising Soiree." East Bay Express, with Wonderment Consortium, November 2014
"Artist Project: Live Radio Auction," @ Art Practical, with Wonderment Consortium, curated by Jonn Herschend, July 2014
- 2013 Palmer, Tamara. "Sad Vicious Throws Holiday Party," @ NBC Bay Area, December 2013
Rosen, Ariel. "Review: 'Formalities' featuring Dan Grayber and Steuart Pittman at Johansson Projects, Oakland," @ San Francisco Arts Quarterly, October 2013
"Formalities: Dan Grayber and Steuart Pittman at Johansson Projects" @ Oakland Art Enthusiast, October
Smigiel, Frank, "A Producer's Journal, or Judgement A-Go-Go," Contemporary Art: 1989 to the Present, Wiley-Blackwell, Chichester, West Sussex, UK
- 2012 Pittman, Steuart, Brochure Essay, "John Fraser, Selected Works, 1991-2012," Draewell Gallery, Judson University, Elgin, IL, October 2012
Hoffberger, Chase. Kickstopper: An 'inspirational' papier-mâché statue of Tom Hanks, @ The Daily Dot, July 2012
Harbour, Aaron. documentO @ Krowwork - Oakland, CA, @ ARTCARDS, June 2012 Harmanci, Reyhan. Is Kickstarter Getting Punk'd? @ BuzzFeed, June 2012
Chaney, Jen. Tom Hanks could become a high school statue if someone will just pony up \$10K, @ The Washington Post, June 2012
- 2012 McFarland, Kevin. Inspirational Tom Hanks-in-Cast Away statue subject of the world's most important Kickstarter campaign, @ The Onion A.V. Club, June 2012
- 2011 Pobric, Pac. A Conversation with Painter Steuart Pittman, @ On-Verge: Alternative Art Criticism, December 2011
"Steuart Pittman: Photography & Painting" @ Painters' Table, December 2011
- 2010 Cheng, DeWitt. NOWHERE / ANYWHERE, East Bay Express, February 2010