

DIANA GUERRERO-MACIÁ

Education

- 2006 Penland School of Craft
- 1992 Skowhegan School of Painting and Sculpture
- 1992 MFA Painting, Cranbrook Academy of Art
- 1988 BFA, Villanova University

Selected Solo Exhibitions

- 2021 *Light Falls Fast*, Traywick Contemporary, Berkeley, CA
- 2020 *The Devil's Daughter is Getting Married*, Carrie Secrist Gallery, Chicago, IL
- 2018 *No Other*, Traywick Contemporary, Berkeley, CA
The Other Ones, Sin'dikit Projects, Baltimore, MD
- 2016 *Slow Blossoming*, Carrie Secrist Gallery, Chicago, IL, forthcoming
Slow Blossoming (Minding the Gap), South Bend Museum of Art, South Bend, IN
- 2015 *Siblings of the Sun*, Traywick Contemporary, Berkeley, CA
- 2012 Diana Guerrero-Maciá, *The Uncertainty of Signs*, Three Walls, Chicago, IL {catalogue w/ essay by Jenni Sorkin, PhD}
- 2010 *The Oblivion Before the Beginning*: Traywick Contemporary, Berkeley, CA
- 2008 *Devoured By Symbols*; Tony Wight Gallery, Chicago, IL {catalogue with essays by Paul Brewer & Craig Drennan}
- 2006 *Words Make Wide Open Spaces*; Bodybuilder & Sportsman Gallery, Chicago, IL
- 2005 Artpace, San Antonio; Hudson (Show)Room, San Antonio, TX {catalogue}
- 2003 *My First Painting, Twenty-one Years Later*; 12 x 12, Museum of Contemporary Art, Chicago
This Cowboy Nation; Bodybuilder & Sportsman Gallery; Chicago, IL
- 2000 *Perfect Lovers*; The Forum for Contemporary Art {renamed Museum of Contemporary Art}; St. Louis, MO

Selected Group Exhibitions

- 2021 *High Touch*, John Michael Kohler Art Center, Sheboygan, WI
- 2020 *From the Studio*, Traywick Contemporary, Berkeley, CA
The Tiny Show, Hyde Park Art Center
- 2019 *Arte Extraordinario*, The Crocker Museum, Sacramento, CA
- 2018 *Waiting for a Sign*, Lubeznik Center for the Arts, Michigan City, IN
Through Her Eye, Mana Contemporary, Chicago, IL
- 2017 *25 Years*, Carrie Secrist Gallery, Chicago, IL
Artist Project, Expo Chicago, Chicago, IL
Neverending Summer, Traywick Contemporary, Berkeley, CA
Tabular (Diana Guerrero-Maciá, Matt Magee, Michelle Magot), Metropolitan Capital, Chicago, IL
- 2016 *CINTAS Foundation Fellowship Finalists in Visual Arts 2016-2017*, Miami Dad College Museum of Art + Design, Miami, FL

Selected Group Exhibitions (cont'd)

- 2016 *By Hand*, Carrie Secrist Gallery, Chicago, IL
New American Paintings, Elmhurst Art Museum, Elmhurst, IL
Plus One, Traywick Contemporary, Berkeley, CA
- 2015 *Faculty Projects*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- 2014 *(text)ualization: words & art*, North Seattle Art Gallery, Seattle, WA
- 2013 *Fragment: Sampling The Modern*, The Elmhurst Museum, Elmhurst, IL {catalogue & print ephemera included in exhibition}
Reading Room, Julius Caesar, Chicago, IL
- 2012 *Wall Works 4*; Traywick Contemporary; Berkeley, CA
- 2012 *Color Theory: The Use of Color in Contemporary Art*; Sonoma Valley Museum of Art, Sonoma, CA
Vernacular Cultures & Contemporary Art From Australia, India, and the Phillipines; LaTrobe University Art Gallery, Melbourne, Australia
- 2011 *Sea Change*, Karolina Gnatowski & Diana Guerrero-Maciá; The Meadow/Swimming Pool Projects, Chicago, IL
- 2010 *Popular Culture Re-Constructed*, Rhode Island School of Design, Providence, RI
New Icon, Loyola University Museum of Art, Chicago, IL {catalogue}
Spain: World Cup Champions; Diana Guerrero-Maciá & Joán Brossa, Art at Work, JP Morgan Headquarters, NYC
TypO, Galberg Gallery, College of DuPage, Dupage IL {catalogue}
Page Turner: Contemporary Artist Books, Burien Art Gallery, St. Burien, WA
- 2009 *Burns*, Ben Russell Presents, Chicago, IL
Loaded: Hunting Culture in America, Glass Curtain Gallery, Chicago, IL {catalogue}
- 2008 *On The Road*, in conjunction with the touring of Jack Kerouac's *Scroll, A + D* Gallery, Chicago, IL
Three; Traywick Contemporary; Berkeley, CA
Collected Visions and Contemporary Works, The Bronx Museum, NYC
- 2007 *Collected Visions and Contemporary Works*, Pera Museum, Istanbul, Turkey {catalogue}
Direct; Bodybuilder and Sportsman Gallery, Chicago
Making Peace; Three Walls; Chicago, IL {catalogue}
Rise and Set; Ken Fandell and Diana Guerrero-Maciá; Hyde Park Art Center, Chicago, IL
Fast Forward; Rockford Museum of Art; Rockford, IL
Changing Cities; Museum of New Art, Detroit
Go-Between, Devening Projects and Editions, Chicago, IL
Midwest Biennial, DePauw University Museum; Greencastle, IN
- 2006 *The World Is Round*, Public Art Fund, Metrotech Center, Brooklyn, NY {catalogue}
Wallworks 2; Traywick Contemporary; Berkeley, CA
Leaving Aztlán: Art in a Post-Chicano Age; ARENA; Santa Monica, CA {travelling}
Group Show; Bodybuilder & Sportsman; Chicago, IL
Putting it all Together; Hinsdale Center for the Arts; Hinsdale, IL
- 2005 *Leaving Aztlán: Art in a Post-Chicano Age*; Center for Contemporary Art; Denver, CO {catalogue}
- 2004 *Summer Show*; Bodybuilder & Sportsman, Chicago, IL
- 2003 *Color Value*; Gallery 400; University of Illinois; Chicago, IL
Social Patterns; Northeastern Illinois University, Chicago
The Big Picture Show: Size Does Matter; Betty Rymer Gallery, Chicago, IL

Selected Group Exhibitions (cont'd)

- 2002 *Cheap*; White Columns, New York, NY {travelling}
Just What It Says; Bodybuilder & Sportsman Gallery, Chicago, IL
Hobby Lobby; Gallery 312, Chicago, IL
Blue Blood Blue Collar; Heaven Gallery, Chicago, IL
Prestar = borrow + lend; Hyde Park Art Center, Chicago, IL
- 2000 *Chicago and Vicinity with a Bias*; Klein Art Works, Chicago, IL {catalogue}
Fluid Interfaces; Gallery 2, Chicago, IL
Soap Number Three; No Name Exhibitions @ The Soap Factory; Minneapolis, MN
Of Intrinsic Nature: transformando lo ordinario; Chicago Park District, Chicago, IL
- 1999 *Washington University Art Faculty Exhibition*; Mitchell Museum, Mt. Vernon, IL
- 1998 *One Night Stand*; Critical Mass, St. Louis, MO

Awards & Fellowships

- 2021 John Simon Guggenheim Fellowship, Fine Arts
- 2020 United Artist Fellowship Nominee
- 2019 Illinois Arts Council Agency, Artist Fellowship Recipient
- 2016 Cintas Foundation Fellowship, Finalist
- 2014 Dave Bown Projects - 8th Semiannual Competition - Honorable Mention
davebownprojects.com/diana_guerrero-macia.html
- 2012 Artadia Award Finalist
- 2001 Louis Comfort Tiffany Foundation Award
- 2000 Exhibition Grant Forum for Contemporary Art St. Louis
- 1999 Soap Factory Production Grant
- 1988-9 Jesuit Volunteer Corps, Sacramento, CA
{worked for peace & justice while living in poverty & community}

Public Collections

Crocker Art Museum, Sacramento, CA
Fidelity Corporate Art Collection, Boston, MA
Bank One (First Chicago Bank & Trust), Chicago, IL
Davis Museum, Wellesley College, CT
JP Morgan Chase Collection, New York, NY
McCormick Place West, Inc., Chicago, IL
Schnitzer Museum of Art, University of Oregon, Eugene, OR
Twitter, New York, NY
University of Michigan Medical Center, Ann Arbor
Ultimo Limited, Chicago
Villanova University, PA
Washington University Special Collections, St. Louis, MO
Wesleyan University Library Special Collections, MA

Academic Positions

- 2016-current Chair, Fiber & Material Studies Department, The School of the Art Institute of Chicago
2007-current Associate Professor; The School of the Art Institute of Chicago Departments of Fiber & Material Studies, Graduate Advisor, Painting & Drawing Department, Tenured Spring, 2007.
2001-2007 Assistant Professor; The School of the Art Institute of Chicago Department Head; First Year Program, Chicago, IL. Departments of Fiber & Material Studies, Graduate Advisor, Painting & Drawing Department
1997-2001 Full-Time Lecturer, Washington University in St. Louis, School of Art Director; CORE Program {Freshman & Sophomore}, Graduate Advisor in Painting & Sculpture; Undergraduate Thesis Advisor

Publications

- 2020 Luxe Interiors, Artist Profile, Winter 2020
2019 Zyzyva, The Art Issue, Volume XXXV, No. 115
2018 Proof, Summer Edition 2018
2016 December, Volume 27.2 Fall Issue 2016
Lapham's Quarterly, Volume IX, Number 1, Winter 2016
2015 New American Paintings, No. 119
Art Ltd "Critics Picks: San Francisco Bay Area," May/June 2015.
Chicago Magazine, "Diana Guerrero-Maciá's New Work Looks to the Future," November 2016.

Selected Reviews

- Dluzen, Robin, Art LTD., *Diana Guerrero-Maciá, Slow Blossoming at Carrie Secrist Gallery*, January-Feb 2017
Frock, Christian, San Francisco Arts Monthly, NY Times, Arts Editorial, May 2015
Chang, Dewitt, Critics Pick San Francisco Bay Area, Art Ltd. Magazine, May 2015
Meier, Allison, "Art on Paper Joins the Armory Week Fold," Hyperallergic, March 6, 2015, <http://hyperallergic.com/188625/art-on-paper-joins-the-armory-week-fold/>
Klein, Paul, "Art Blooms in the Fall," The Huffington Post, Nov 6, 2012 http://www.huffingtonpost.com/paul-klein/chicago-art-openings_b_2065406.html
Schrager, Ian, "The 101 Things of Summer," Surface, July-August Issue, 2013
Visual Arts, Critic's Choice, "Fragment: Elmhurst Art Museum," Chicago Tribune, June 20, 2013
Weinman, Sarah, Design, "India Travel Take Center Stage in Exhibit at Craft Alliance," St. Louis Jewish Light, February 14, 2013 http://www.stljewishlight.com/features/article_ce8147ba-7630-11e2-8721-001a4bcf887a.html
Chang, DeWitt, "Diana Guerrero-Maciá Mixes It Up", East Bay Express, June 2010 <http://www.eastbayexpress.com/ebx/diana-guerrero-macia>
Weinberg, Laura, TimeOut Chicago, "New Icon", June 2010 <http://chicago.timeout.com>

Selected Reviews, cont

Foumberg, Jason, Frieze, June 4 2009

http://www.frieze.com/shows/review/loaded_hunting_culture_in_america/ Gunn, Dan, New City, September 16, 2008 <http://art.newcity.com/2008/09/16/review-dianaguerrero-macia/>

Klein, Paul, Art Letter, September 5, 2008 http://www.artletter.com/html/artletter_09_05_08.html

Ritchie, Abraham, Artslant, September 22, 2008 <http://www.artslant.com/chi/articles/show/2255>

Wall Street Journal, Collected Visions and Contemporary Works, Europe, November, 2007

Artner, Alan, Art Review, Chicago Tribune, March 3, 2006

Camper, Fred, "The Modern Sampler," Chicago Reader, March 10, 2006

Chandler, Mary Voelz, "Global Context," Rocky Mountain News, February 24, 2005

Challenging Stereo-Types, Southwest Art, April, 2005, p. 106-109

Motian-Meadows, Mary, "Rethinking Contemporary Latino Art," Spectrum, Vol 19, No. 1, April, 2005

Rodriguez, Cindy, "Art Helps Us Understand Each Other," The Denver Post, March 1, 2005

Paglia, Michael, "Nuevo and Improved," Westword, westword.com, volume 28, no.23, April 14,

2005 Abbe, Mary, Under One Big Top [No Name Exhibitions], Star Tribune, August 4, 2000

Daniels, Jeff, "Without a heavy hand, exhibit reflects impending millennium," St. Louis Post Dispatch, December 12, 1999