

DHARMA STRASSER MACCOLL

Born Portland, OR. Currently living and working in Mill Valley, CA.

EDUCATION:

- 1997 MFA, Cranbrook Academy of Art, Bloomfield, MI
- 1993 BA, Beloit College, Beloit, WI
- 1992 Lorenzo de'Medici, Florence, Italy

SELECTED EXHIBITIONS:

- 2022 *Lucent*, Traywick Contemporary, Berkeley, CA
- 2019 *From the Studio*, Traywick Contemporary, Berkeley, CA
Muriel Guepin Gallery, New York, NY
- 2018 *Roam*, Traywick Contemporary, Berkeley, CA
Make Your Mark, Marin Museum of Contemporary Art, Novato, CA
- 2017 *Cultivated Nature*, The Mills Building, San Francisco, CA
Neverending Summer, Traywick Contemporary, Berkeley, CA
- 2016 *Plus One*, Traywick Contemporary, Berkeley, CA
Suddenly Entire: Eleven Artists Draw, Cannon Gallery, Western Oregon University, Monmouth, OR
- 2015 *Adaptations*, Traywick Contemporary, Berkeley, CA
Muriel Guepin Gallery, New York, NY
- 2014 *Group Exhibition: Gallery Artists*, Augen Gallery, Portland, OR
- 2013 *Beyond Borders*, Walker Contemporary, Waitsfield, VT
Interlace, Traywick Contemporary, Berkeley, CA
- 2012 *SPIN*, Augen Gallery, Portland, OR
- 2011 *Emanate*, Traywick Contemporary, Berkeley, CA
- 2010 *Invisible Transmissions*, Walker Contemporary, Boston, MA.
Floral' GUMP'S San Francisco, CA.
- 2009 *The Pearl Exhibition*, GUMP'S, San Francisco, CA.
- 2008 *Intricacies*, Soho Myriad, Atlanta, GA.
- 2007 *Growth Patterns*, Augen Gallery, Portland, OR.
Artslate, Condon, OR.
- 2005 *Migration*, Ampersand International Arts, San Francisco, CA.
Suspension, Augen Gallery, Portland, OR
Marin Arts Council, Novato, CA.
- 2004 *Borders*, Augen Gallery, Portland, OR
Women's Work, Diablo Valley College, Pleasant Hill, CA.
- 2003 *Northern California Clay*, NCECA Conference, Town and Country
Convention Center, San Diego, CA
Periphery, Worth Ryder Gallery, University of California, Berkeley, CA
18 Women, CCC Art Center Gallery, Astoria, OR
Selections 2003, Artspace, The Mills Building, San Francisco, CA

SELECTED EXHIBITIONS, cont:

- 2002 *New Work*, Augen Gallery, Portland, OR
The Art of Clay: Contemporary West Coast Artists, Santa Rosa Junior College,
Santa Rosa, CA
New Ceramic Horizons, Paradise Ridge Winery, Santa Rosa, CA
- 2001 *Selections*, Herbst International Pavilion, Artspace, San Francisco, CA
Containment: Recent Work by Kate Blacklock, Brad Schweiger and Dharma Strasser, University of
Texas at El Paso, TX
- 2000 *Harborage*, Augen Gallery, Portland, OR
Of Now and Future Dreams, Sonoma Museum of Visual Art, Santa Rosa, CA
Fragments & Clay Drawings, Nancy Margolis Gallery, New York, NY
- 1999 *The Space Around Things*, Augen Gallery, Portland, OR
Ceramics Monthly International Competition, Columbus, OH
Heretofore Unseen, Carmichael Gallery, San Francisco, CA
- 1998 *5 Installations*, Nancy Margolis Gallery, New York, NY
Emerging Artists, Dorothy Weiss Gallery, San Francisco, CA
Summer Ceramics Exhibition, Nancy Margolis Gallery, Portland, ME
- 1997 *Sculptural Ceramic Groupings*, Bona Keane Gallery, Portland, OR
Oregon Biennial, Portland Art Museum, Portland, OR, Schneider
Museum of Art, Ashland, OR. Curated by Kathryn Kanj
- 1996 *New Works*, Bona Keane Gallery, Portland, OR
- 1995 *Painterly Ceramics*, Bona Keane Gallery, Portland.

PUBLIC COLLECTIONS:

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Cleveland Clinic Foundation, Lyndhurst, OH
Chevron Corporation, Richmond, CA
Community Hospital Foundation of Monterey, CA
Fine Arts Museum of San Francisco, CA
Fidelity Investments, Boston, MA
Four Seasons, Abu Dhabi
Genentech, San Francisco, CA
Juniper Networks, San Jose, CA
Linklater, LLC, New York, NY
Rosewood, Abu Dhabi
University of California San Francisco Medical Center, CA

SELECTED PUBLICATIONS:

- 2022 "Lucent", exhibition catalog, Edition One Books, Berkeley, CA
- 2019 "Mill Valley Artist Inspires fashion designer's collection" Marin Independent Journal, Dec 28.
- 2018 "Dharma MacColl / Studio Visit", The Studio Work, July 18.
- 2015 "Adaptations", exhibition catalog, Edition One Books, Berkeley, CA

SELECTED PUBLICATIONS, cont:

- 2013 "Critic's Choice," The East Bay Monthly, Berkeley, CA. March.
'Interlace' at Traywick Contemporary," Art Animal, Oakland, CA. January 31.
- 2013 "Picks: Interlace and Drift," East Bay Express, Oakland, CA. January 30.
"Interlace", exhibition catalog, Edition One Books, Berkeley, CA
- 2011 "Double Identity at Traywick Contemporary", East Bay Express, Oakland, CA. April 13
"Emanate", exhibition catalog, Edition One Books, Berkeley, CA
- 2009 Critic's Pick, Boston Globe, December 15
- 2006 "Dharma Strasser MacColl at Augen Gallery", Artweek, San Jose, CA. February issue
- 2005 Review, Artweek, San Jose, CA. February issue
"Ceramic Ch-Ch-Ch-Changes", The Oregonian, Portland,OR. November 25
- 2004 "Critic's Pic.", The Oregonian, Portland,OR. April 1
- 2002 "Human Histories: Recent Work by Kate Blacklock and Dharma Strasser",
Ceramics Monthly, January issue
"A haiku of discrete parts unified". The Oregonian, Portland, OR. December
- 2001 Review, Artweek, San Jose, CA. February issue
- 2000 "Working in Series", The Oregonian, Portland, OR. December 22
- 1999 "Finding a Sense of Space", The Oregonian, Portland, OR. July 16
"Up Front", Ceramics Monthly, January issue
- 1998 "Portfolio", American Craft, October/November issue
- 1997 "Dharma's Ascent", D.K. Row, Willamette Week, Portland, OR. December 10
"Serial Forms, Serious Art", Jonathan Raymond, The Oregonian, Portland, OR.
December 12
"Can-Do Kanjo", D. K. Row, Willamette Week, Portland, OR. August 27
"Out On a Limb", Jonathan Raymond, The Oregonian, Portland, OR. August 22