



## Adia Millett: Infinite Edges



[NOVEMBER 9](#)

[TRAYWICK CONTEMPORARY/BERKELEY](#)

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**Oakland-based Adia Millett presents a solo exhibition of wide ranging works, including drawing, mixed media assemblage, and experimental textile constructions – one could simply say “quilts,” but one wouldn’t be saying enough. Millett’s expansive media arsenal engages just as much as her spare, graphic style in this body of work that explores the African American experience.**

*Christian L. Frock*