

BENICIA C. GANTNER

B. 1970, San Francisco, CA
Currently lives and works in Marin County, CA

EDUCATION:

- 1998 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI
- 1995 Beginning and intermediate welding courses, The Sculpture Center, New York, NY
- 1992 A.B. in Studio Art and Religion, Bowdoin College, Brunswick, ME.
Art Department Honors: Cum Laude, Academic Honors: Summa Cum Laude, James Bowdoin Scholar, Dean's List, all semesters
- 1991 San Francisco Art Institute, San Francisco, CA

SELECTED EXHIBITIONS:

- 2022 Traywick Contemporary, *Where We Are Now*, Berkeley, CA
- 2021 Traywick Contemporary, *New. Recent.*, Berkeley, CA
- 2020 Palo Alto Art Center, *Holding it Together*, Palo Alto, CA
- 2019 Traywick Contemporary, *From the Studio*, Berkeley, CA
- 2018 Palo Alto Art Center, *Paper Cuts: Large Scale Collage*, Palo Alto, CA
- 2017 Traywick Contemporary, *The Space Between*, Berkeley, CA
- 2016 Traywick Contemporary, *Plus One*, Berkeley, CA
- 2014 Traywick Contemporary, *Isole*, Berkeley, CA
- 2013 Marin Community Foundation, *Millennial Abstractions*, Novato, CA
- 2012 Santa Clara University, *solo show*, Santa Clara, CA
Traywick Contemporary, *Wall Works 4*, Berkeley, CA
- 2011 Traywick Contemporary, *Eos*, Berkeley, CA
- 2010 Walker Contemporary, *After*, Boston, MA
- 2009 Traywick Contemporary, *Streaming Everything*, Berkeley, CA
Oakland Museum of California at City Center, Oakland, CA
ACF, *Terroir: A Sense of Place*, Point Reyes, CA
- 2008 Walker Contemporary, inaugural exhibition, Boston, MA
Armory Center for the Arts, Brewery Project: the Finale, Pasadena, CA
- 2007 Traywick Contemporary, *Recent Work* Berkeley, CA
101 California, San Francisco, CA
Angel's Gate Cultural Center, San Pedro, CA
- 2006 Headlands Center for the Arts, *Close Calls*, Sausalito, CA
Ruth Bachofner Gallery, Santa Monica, CA
L Street Gallery, *Surface*, Southern California Painters, San Diego, CA
Richmond Art Center, *Microcosm*, Richmond, CA
- 2005 Traywick Contemporary, *Wall Works*, Berkeley, CA
Los Angeles Municipal Art Gallery, *2005 Juried Exhibition*, July 2005
Limn Gallery, *Beyond Plastic*, San Francisco, CA
Mount St. Mary's College, *Line + Color*, Los Angeles, CA
Space Gallery/Downtown YMCA, Los Angeles, CA

TRAYWICK CONTEMPORARY
art + projects

SELECTED EXHIBITIONS continued:

- 2004 Southern Exposure, *United Net-Works*, San Francisco, CA
Analogue Press, *Introductions*, Los Angeles, CA
Ruth Bachofner Gallery, *20th anniversary exhibition*, Santa Monica, CA
eefahsulung/New Chinatown Barbershop, *Rebel/Rebel*, Los Angeles, CA
ON Gallery, *group exhibition*, South Pasadena, CA
- 2003 Ruth Bachofner Gallery, *9th Annual Holiday Group Show*, Santa Monica, CA
Headlands Center for the Arts, *Close Calls*, Sausalito, CA
The Brewery Project, *Approaching Perfection*, Los Angeles, CA
- 2002 Traywick Gallery, *group show, gallery artists*, Berkeley, CA
Seattle Arts Commission, *Printworks 2002*, Seattle, WA
The Brewery Project, *Zero Degrees*, Los Angeles, CA
Traywick Gallery, *Summer 2002: New Painting and Sculpture*, Berkeley, CA
- 2002 The DepARTment, *Transit: Survival Skills*, Park Paradise Complex, Scottsdale, AZ
- 2001 LACMA Rental Gallery, *Show no. 3*, Los Angeles County Museum of Art, LA, CA
ArtShare LA, *Re-Site*, Los Angeles, CA
Benicia Gantner: New Work, Hudson Valley Community College, Troy NY
Gantner + Heyman: You Are Here, Adobe Books, San Francisco, CA
New Works on Paper, Traywick Gallery, Berkeley, CA
Different Strokes, Im n Il Gallery, Brooklyn, NY
Respira, Swallow, Brooklyn, NY
Frequency, Antioch College Art Gallery, Yellow Springs, OH
New Work, Gallery Soolip, Los Angeles, CA
- 2000 *Perogi at Post*, traveling exhibition, Post, Los Angeles CA
4, Traywick Gallery, Berkeley, CA
Eye Candy, University Art Museum, Cal State San Bernadino/ Grand Central Arts Center, Cal State Fullerton, Group show curated by Sue Joyce, San Bernadino, Santa Ana, CA
Textile/ Tactile Works on Paper, Mondavi Winery, Oakville, CA
Trinity, Galapagos Art Performance Space, Group show curated by Jim Brown, Brooklyn, NY
- 1999 *Broadcast*, Eagle Rock Community Center, Group show curated by Kim Abeles
July Program Faculty Show, Bennington College Art Gallery, Bennington, VT
Heretofore Unseen, Carmichael Gallery, San Francisco, CA
- 1998 *Revolver*, Traywick Gallery, Berkeley, CA
Nothing But Time, Southern Exposure, Juror: David Ross, Director, SFMOMA, San Francisco, CA
Site Drawings, Traywick Gallery, Berkeley, CA
New Work by Cranbrook Artists, Cranbrook Art Museum, Juried and curated by Michelle Grabner, Bloomfield Hills, MI
M.F.A. Thesis Show, Cranbrook Art Museum, Bloomfield Hills, MI
un-defining...print, Detroit Artist Market, Detroit, MI
- 1997 *Get In Here (Twice)*, Traywick Gallery, Berkeley, CA
Pink Vinyl, Cranbrook Art Museum, Bloomfield Hills, MI
Let's Get Small, Forum Gallery Invitational, Cranbrook Art Museum, Bloomfield Hills, MI
Do It, Critical Art Ensemble installation for *True Crimes*, Cranbrook Art Museum, Bloomfield Hills, MI
Print Matters, invitational exhibition, California State University at Long Beach
Till Death Do We Print, Cranbrook Print Gallery, Bloomfield, MI
- 1996 *Decked*, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, MI
- 1994 *Benicia Gantner: Prints*, Solo exhibition, The Gallery, San Francisco, CA
Bowdoin Bicentennial Exhibition, invitational exhibit, Walker Art Museum, Brunswick, ME

PUBLIC COLLECTIONS:

Alliance Bernstein, New York, NY
Bellagio Hotel, Las Vegas, NV
Blue Cross of California, Daly City, CA
Charles Schwab & Company, San Francisco, CA
Cleveland Clinic Foundation, Lyndhurst, OH
Community Hospital Foundation of Monterey, CA
Crocker Art Museum, Sacramento, CA
Durie/Tangri, LLC, San Francisco, CA
Embassy of the United States of America, Afghanistan
Embassy of the United States of America, Georgia
Endeavor Talent Agency, Beverly Hills, CA
Ernst & Young, San Jose, CA
Fidelity Corporate Art Collection, Boston, MA
Fine Arts Museums of San Francisco, CA
Genentech, San Francisco, CA
Hallmark Cards Inc, Kansas City, MO
Intercontinental Hotel, Hefei, China
Juniper Networks, San Jose, CA
Leiff, Cabraser, Heimann & Bernstein, LLC, San Francisco, CA
Novell Corporation, Provo, UT
Onyx Pharmaceuticals, Emeryville, CA
Orrick, Herrington & Sutcliffe, LLC, San Francisco, CA
Progressive Corporation, Mayfield Village, OH
Ritz Carlton, Lake Tahoe, NV
Rosewood Sandhill Resort, Menlo Park, CA
San Jose Museum of Art, San Jose, CA
Sprint/Nextel, Overland Park, KS
Twitter, San Francisco, CA
University of California, San Francisco Health Center, CA
Visa, San Francisco, CA
Zushi Marina Corporation, Kanagawa, Japan

SELECTED PUBLICATIONS AND REVIEWS:

2018 *Paper Cuts: Large-Scale Collage*, exhibition essay, Palo Alto Art Center, CA
2017 *SF/Arts*, *The Space Between* at Traywick Contemporary: Critic's Pick
2014 *Isole*, Exhibition Catalog, Traywick Contemporary
2012 *East Bay Express*, *Wall Works 4* at Traywick Contemporary: Picks
East Bay Monthly, *Wall Works 4* at Traywick Contemporary: Critic's Choice
2011 *East Bay Express*, *Eos*: Review
Eos, Exhibition Catalog, Traywick Contemporary
2010 *The Boston Globe*, *The shape of obsession: Painstaking handwork is hallmark*
2009 *California Home and Design*; *Streaming Everything* at Traywick Contemporary
East Bay Monthly; *Streaming Everything* at Traywick Contemporary
Examiner.com; *Streaming Everything* at Traywick Contemporary

SELECTED PUBLICATIONS AND REVIEWS, continued:

- 2009 [Art Ltd](#); Preview of *Streaming Everything* at Traywick Contemporary
- 2007 [San Francisco Bay Guardian](#); *Benicia Gantner: Recent Work* at Traywick Contemporary
- 2006 [San Diego City Beat](#) (San Diego, CA)
- 2005 [Art Week](#) (San Jose, CA)
- 2004 [Art Week](#) (San Jose, CA) *Benicia Gantner and Daniel Brice at Ruth Bachofner Gallery*
[New York Times Magazine](#) (New York, NY)
- 2002 [New York Times](#) (New York NY)
- 2001 [Digital City](#), *Rachel Davis and Benicia Gantner: Works on Paper*
[The Brooklyn Rail](#), (Brooklyn NY) *Different Strokes @ Im N II*