

SAMANTHA FIELDS

EDUCATION:

- 1998 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI
1995 B.F.A., The Cleveland Institute of Art, Cleveland, OH

SELECTED SOLO EXHIBITIONS:

- 2020 *American Dreams*, LSH Colab, Los Angeles, CA
2017 *Samantha Fields: Ten Years*, The Mojave Project, Museum of Art and History, Lancaster, CA
2016 *Faded in the Sun*, Traywick Contemporary, CA
2014 *Halcyon*, Traywick Contemporary, Berkeley, CA
2012 *Be Careful What You Wish For*, Western Project, Los Angeles, CA
2010 *From a Safe Distance*, Kim Light/Lightbox Gallery, New York, NY
2009 *Containment*, Kim Light/Lightbox Gallery, Los Angeles, CA
2007 *This Land*, Kim Light/Lightbox Gallery, Los Angeles, CA
2006 *In the Belly of the Beast*, Standard Hotel, Los Angeles, CA
Richmond Art Center, *Microcosm*, Richmond, CA
2004 *Mysteries & Marvels of Our Animal World*, DiRT Gallery, Los Angeles, CA
2003 *Mutation Menagerie*, DiRT Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

- 2022 *Where we are now*. Traywick Contemporary, Berkeley, CA
Facing Fire: Art Wildfire and the End of Nature in the New West, St. George Art Museum, UT
2021 *New. Recent*. Traywick Contemporary, Berkeley, CA
2020 *6' Apart, in It Together*, Another Year in LA, Los Angeles, CA
Facing Fire: Art Wildfire and the End of Nature in the New West, The California Museum of Photography, Riverside, CA
LA Stories, Castelli Galleries, Brenau University, Gainesville, GA
2019 *Blinky The Friendly Hen 40th Anniversary Exhibition*, California State University Northridge Art Galleries, Los Angeles, CA
Dreamhouse vs. Punkhouse w/ Cathouse, Serious Topics, LA, CA
2018 *Nature Worship*, Mash Gallery, Los Angeles, CA
Feminism Now, Shoebox Projects, Los Angeles, CA
2017 *Faculty Showcase*, California State University, Northridge, Los Angeles, CA
LA Painting: Formalism to Street Art, Bruno David, Los Angeles, CA
Reality of Nature, Launch LA, Los Angeles, CA
Neverending Summer, Traywick Contemporary, Berkeley, CA
California: Weird, Wonderful, Wild, Jen Tough Gallery, Vallejo, CA
Girl Crush, Good Eye Gallery, Los Angeles, CA
Full & Part, California State University, Northridge Art Gallery, Northridge, CA
2016 *Plus One*, Traywick Contemporary, Berkeley, CA
Dreams of Another Time, University Art Museum, Long Beach, CA
2015 *Inherent Nature*, Traywick Contemporary, Berkeley, CA

SELECTED GROUP EXHIBITIONS, cont.:

- 2014 *11 Years, Anniversary Show, Western Project, Culver City, CA*
Transmissions, Marin Community Foundation, Marin, CA
- 2013 *Transmissions, Marin Community Foundation, Novato, CA*
City of Los Angeles 2013 Individual Artist Fellowship Exhibition, Los Angeles Municipal Art Gallery, LA, CA
Millennial Abstractions, Marin Community Foundation, Novato, CA
Dangerous Beauties, the Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA
- 2012 *Materials + Process, Traywick Contemporary, Berkeley, CA*
Painted Desert, Lancaster Museum of Art & History, Lancaster, CA
Landscape & Architecture, Irvine Fine Art Center, Irvine, CA
Painting (Los Angeles), Another Year in LA, LA, CA
10 Years LA @ Foundation Kaus Australis, Prospectus, LA, CA
- 2011 *Triangulation, California State University West Gallery, Northridge, CA*
No Object is an Island, Cranbrook Academy of Art Museum, Detroit, MI
Art & Ecology, On Seeing Column, Huffington Post (online exhibition), curated by Annie Buckley
Laws of Attraction, Center for the Arts, Eagle Rock, Eagle Rock, CA
The Weight and the Magnitude, Andi Campognone Projects, Pomona, CA
My House is Your House, Statler Waldorf, Curated by Whitney Carter & Molly Larkey, Los Angeles, CA
- 2010 *Altimetry, LAX International Airport, Terminal 1, curated by Mark Steven Greenfield, LA Dept. of Cultural Affairs*
It's All Around You, University of Laverne Gallery, Laverne, CA, Curated by Dion Johnson
Rebus Restructured, The Eagle Rock Center for the Arts, Eagle Rock, CA
R.A.W., Pasadena Art Alliance Auction, The Brewery, Los Angeles, CA
Art for Haiti, Mandrake Bar, curated by Alex Couri, Los Angeles, CA
State of Equality, Benefit for Equity California, curated by Alex Couri, San Diego, CA
Fresh stART, Hangar One, Santa Monica California, curated by Seonna Hong, Santa Monica, CA
Center for the Arts Eagle Rock Benefit, CFAER, Eagle Rock, CA
- 2009 *Eco-Logic, Cypress College Art Gallery, Los Angeles, CA, Curated by Patricia Watts*
Inside/Insight LA, Mt. St. Marys College Art Gallery, Los Angeles, CA
- 2008 *Group Show, Art House, Pacific Palisades, CA*
Southern Exposure, RubyGreen Gallery, Nashville, TN 2008
At The Brewery Project: The Finale, Armory Center for the Arts, Pasadena, CA
Summer Mix, Lemberg Gallery, Birmingham, MI
Tree Service, Domestic Setting, Mar Vista, CA, Curated by Jeanne Patterson & Michael Gold
Inlandia, Wignall Museum, Chaffey College, San Bernadino, CA
Air Apparent, Rio Hondo Community College, Rio Hondo, CA
Alma Matter, Kinkead Contemporary, Los Angeles, CA
The Nature of LA, Traywick Contemporary, Berkeley, CA
Pasadena Art Alliance Auction, Art Center Wind Tunnel, Pasadena, CA
RE:Present, LACE Annual Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA
ARTEcontemporaneROMA, Kim Light/Lightbox Gallery, Rome, Italy
NEXT Chicago Art Fair, Kim Light/Lightbox Gallery, Chicago, IL
The Worlds Smallest Art Fair, Anna Kustera Gallery, New York, NY
- 2007 *abstraction & LANDSCAPE, 9810 Gallery, Irvine, CA*
Green is the New Black, Melanee Cooper Gallery, Chicago, IL
Salon Nouveau, Galerie Enholm Englehorn, Vienna, Austria

SELECTED GROUP EXHIBITIONS, cont.:

- 2007 *Outside*, Cypress College Gallery, curated by Paul Paiement
W.O.P. At the Brewery Project, Los Angeles, CA
Haus Guests, At the Brewery Project, Los Angeles, CA
Echoes: Women Inspired by Nature, Orange County Center for Contemporary Art, Santa Ana, CA
Edge, California State University, Northridge, Northridge, CA
LA in New York Art Fair, Kim Light/Lightbox Gallery, New York, NY
- 2006 *Eco-Lux Art In Light of Ecology*, Lightbox Gallery, Los Angeles, CA
Art Projects__06, Kim Light/Lightbox Gallery, London, UK
Scope Art Fair, Kim Light/Lightbox Gallery, Miami, FL
- 2005 *Nightlights*, Sabina Lee Gallery, Los Angeles, CA
Pardners, Domestic Setting, Mar Vista, CA curated by Michael Gold
Bugology, Armory Center for the Arts, Pasadena, CA curated by Tricia Watts
- 2004 *Tinseltown Too*, Domestic Setting, Mar Vista, CA
Bug-Eyed: Art, Culture, Insects, Turtle Bay Exploratorium, Redding, CA
REBEL REBEL, New Chinatown Barber Shop, Los Angeles, CA
East-West Trading Post, New Chinatown Barber Shop, Los Angeles, CA
- 2003 *Tinseltown*, Domestic Setting, Los Angeles, CA
Free Range, California State University, Northridge, CA
Minds Eye, Solway Jones Gallery, Los Angeles, CA Curated by Mery Lynn McCorkle
Mind Trips, Forfest Festival, Czeck Republic
Shouts, Whispers, and Cheers, Mt. St. Marys College, Los Angeles, CA
Notebook, Pinkard Gallery MICA, Baltimore, Maryland
- 2002 *Flipping the Bird*, Vox Populi Gallery, Philadelphia, PA
Winter Solstice, Schomburg Gallery, Bergamot Station, Santa Monica ,CA
Works for Young Collectors, Lemberg Gallery, Ferndale, MI
99 Dollar Show, Irvine Fine Arts Center, Irvine, CA
Relative Objects, POST Gallery, Los Angeles, CA
Cut and Paste, Pierce College, Woodland Hills, CA
Zero Degrees, At The Brewery Project, Los Angeles, CA
- 2001 *99 Dollar Show*, Irvine Art Center, Irvine, CA Curated by Carl Berg
Contemporary Color Symbolism, Schomburg Gallery, Bergamot Station, Santa Monica, CA
100% Rag, POST Gallery, Los Angeles, CA
Re-Production, Lemberg Gallery, Birmingham, MI
Glimpses of Perversion Stay With Us, Innerspace Gallery, Curated by Mark Housley
- 2000 *Large Window, Small Works*, Susanne Hilberry Gallery, Birmingham, MI
Applauding Revolutionary Talent, Millard Sheets Gallery, Pomona, CA
- 2000 *New American Talent*, (traveled) Jones Center for Contemporary Art, TX, curated by David Pagel
Transit @ Aero & Co. presented by Leonardo Bravo, Los Feliz, CA
Haulin Ass, Perogi in L.A., Post Gallery, LA, CA curated, by Susan Joyce
- 1999 *She Bugs Me/She Bugs Me Not*, POST Gallery, LA, CA
Broadcast, Eagle Rock Community Center, Eagle Rock, CA Curated by Kim Abeles
Cleveland Institute of Art Invitational, Cleveland Clinic, Cleveland, OH
Drawn Together, Reinberger Galleries, Cleveland, OH
- 1998 *Group Show*, Swallow Gallery, Brooklyn, NY
Up to Date, Network Gallery, Pontiac, MI
Drawn Together, Reinberger Galleries, Cleveland OH,
Thesis Show, Cranbrook Museum of Art, Bloomfield Hills, MI

SELECTED PUBLICATIONS:

- Wood, Eve, *American Dreams*, Riot Material, 2020
- Heitzman, Lorraine, *American Dreams or American Nightmares*, Art and Cake, 2020
- Nys-Dambrot, Shana, *Art Pick: Samantha Fields*, *American Dreams*, LA Weekly, 2020
- Facing Fire: Art, Wildfire and the End of Nature in the New West*, The Inlandia Institute, 2020
- Art For Your Ear*, Podcast, Co-Host with Danielle Krysa, 2019-Present
- Nys-Dambrot, Shana, *Meet an Artist Monday, Painter Samantha Fields*, LA Weekly, 2018
- Art & Life with Samantha Fields*, Voyage LA, 2018
- Krysa, Danielle, A Big Important Book About Art. (Now With Women): Profiles of Unstoppable Female Artists, and Projects to Help You Become One. Running Press, 2018
- Mattison, Leif, En Feministik Manifestation, Omkonst, June, 2018
- Davis, Genie, Feminism Now at Shoebox Projects: An international Collaboration, Art and Cake, February 2018
- ZYZZYVA, Fall Issue (cover) 2017
- Nys Dambrot, Shana, *The Reality of Nature*, Huffington Post, September 2017
- Brown, Betty Ann, *Forest Bathing at Launch LA*, Art and Cake, September 2017
- Cheng, DeWitt, *Critic's Choice: Taking in Some Skyscapes*, East Bay Monthly, September 2016
- Morris, Asia, *Two Los Angeles-based Artists Confront Family and Femininity in Dreams of Another Time*, Long Beach Post, March 2016
- Cheng, DeWitt, *Critic's Choice: Samantha Field's Show Brings Painterly Intervention to Photorealism*, East Bay Monthly, May 2014
- Lutz, Leora, *Millennial Abstractions at the office of The Marin Community Foundations*, San Francisco Arts Quarterly, March 2013
- Harnish, Tracey, *13 Questions for Samantha Fields*, Artweek LA.com, June 13, 2012
- Donohue, Marlina, *Continuing and Recommended*, ArtScene, March 2012
- Frank, Peter, *Be Careful What You Wish For*, Haiku Reviews, Huffington Post, March 2012
- Melrod, George, *Eden is Burning*, Art ltd. Mar/Apr 2010
- Melrod, George, *Unnatural Selection*, Art ltd. March 2009
- Drohojowska-Philip, Hunter, *Samantha Fields: Storm Chaser*, Catalog Essay, Kim Light/LightBox, 2009*
- Lee, Sasha, *Tree Service*, Beautiful Decay, July, 2008
- O'Brien, John, *at the Brewery Project, 1993-2007: The Finale*, Catalog Essay, The Armory Center for the Arts
- Cheng, DeWitt, *The Nature of LA, Four Southerners Ponder the Human Condition*, East Bay Express, May 7, 2008
- Lewis, Joesph, *Samantha Fields at Kim Light/Lightbox*, Art in America, Oct, 2007
- Myers, Holly, *Hip, Without Forgoing Tradition*, Los Angeles Times, March 9, 2007
- Katherine Sartorius, *Samantha Fields at Lightbox/Kim Light Gallery*, Artweek, May 2007 (Cover)
- Brown, Betty Ann, *ECHOES: Women Inspired by Nature*, Catalog Essay, Orange County Center for Contemporary Art, 2007*
- Kinney, Tulsa, *No Direction Home*, Artillery, Vol 1 no. 6, summer 2007
- Lewis, Louise, *EDGE*, Catalog Essay, California State University, Northridge, 2007*
- Yurry, Carrie, *Echoes*, Artillery, Vol 1 no. 6, summer 2007
- Buckley, Annie, *Nightlights at Sabina Lee Gallery*, ArtWeek, March, 2006
- Brown, Betty Ann, *Art and Mass Media, (textbook)*, Kendall Hunt Publishing Co, 2005
- Nicholson, Peter, *Samantha Fields*, Lemonade Magazine, December, 2005
- Calder, Diane, *Alison Foshee & Samantha Fields at DiRT*, ArtScene, November, 2004
- Frank, Peter, *Pick of the Week, Also Recommended*, LA Weekly, 7-13, 2005
- Watts, Tricia, *Bug Eyed, Art, Insects, Culture*, Catalog Essay, Turtle Bay Exploratorium, 2004*
- Ollman, Leah, *Tastes of a Visual Smorgasbord*, Los Angeles Time, August 22, 2003

SELECTED PUBLICATIONS, cont:

Schooling, Laura, *Dirty Secret*, Front Desk Magazine, May, 2003
Hull, Laura, *Cliffhanger*, (Image, pg. 86) Metropolitan Home, Jan./Feb. 2002
Ollman, Leah, *Hybrid Plants and Mutant Animals*, Los Angeles Times, May 2, 2003
Frank, Peter, *Pick of the Week, Also Recommended*, *DiRT*, LA Weekly, May 2003
Guten-Cohen, Keri, *Artists Probe Power of Multiplicity*, Detroit Free Press, June 10, 2001
Colby, Jay, *Manufacturing Materials, Methods, Make Great Art*, The Detroit News, June 8, 2001
Pagel, David, *New American Talent*, Catalog Essay, Jones Center for Contemporary Art, 2000*

SELECTED COLLECTIONS:

Fine Arts Museums of San Francisco, San Francisco, CA
California State University, Monterey, CA
Community Hospital Foundation of Monterey Peninsula, Monterey, CA
Cranbrook Art Museum, Bloomfield Hills, MI
Crocker Art Museum, Sacramento, CA
Museum of Art & History, Lancaster, CA
Durie Tangri, LLC, San Francisco, CA
Fidelity Investments, Sacramento, CA
Stanford Hospital, Palo Alto, CA

AWARDS, GRANTS AD SCHOLARSHIPS:

2020 Exceptional Service to Students Award, California State University, Northridge
2019 CSUN MCCAMC Research and Creative Activity Award, California State University, Northridge
2017 CSUN MCCAMC Research and Creative Activity Award, California State University, Northridge
2016 CSUN Exceptional Service to Students Award, California State University, Northridge
2015 Sabbatical, California State University, Northridge
2012 City of Los Angeles Individual Artist Fellowship
2001 Beck Grant for Innovative Teaching, with Dr. Irina Costache, Cal State Northridge
2000 Faculty Development Grant, Center for Community Service Learning, Cal State Northridge
1999 Starbucks Literacy Grant, (group proposal) in conjunction with Cal State Northridge Dept. of Community Service Learning
1997 The College Art Association Professional Development Fellowship
1995 The Cleveland Institute of Art Student Independent Exhibition Painting Award
1991-1995 The Cleveland Institute of Art Honorary Scholarship
1994 The Cleveland Institute of Art Selma A. Walzer Painting Scholarship
The American Greetings Scholarship
1993 The Myrtle Waintrup Givelber Traveling Scholarship
The Eastman-Boltman Traveling Scholarship
The Cleveland Institute of Art Summer Workshop Scholarship