

## Adia Millett

### Education

- 2000 MFA California Institute of the Arts, Valencia, CA  
1997 BFA University of California at Berkeley, CA

### Selected Exhibitions

- 2021 *There is no them. There is only us.*, Traywick Contemporary, Berkeley, CA.  
*Black Refractions*, Frye Art Museum, Seattle, WA  
*The Moon is Always Full*, Morton Fine Art, Washington, DC  
*Black Refractions*, Utah Museum of Fine Arts, Salt Lake City, UT
- 2020 *A Matter of Time*, Galerie du Monde, Hong Kong  
*Sanctuary: Recent Acquisitions*, California African American Museum, Los Angeles, CA  
*Black Refractions*, Smith College Museum of Art, Northampton, MA  
*The Option To...*, Berkeley Art Center, Berkeley, CA
- 2019 *Black Refractions*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*Infinite Edges*, Traywick Contemporary, Berkeley, CA  
*Black Refractions*, Gibbes Museum of Art, Charleston, SC  
*The Privilege to Breathe*, San Jose Museum of Quilts and Textiles, San Jose, CA  
*Breaking Patterns*, The California African American Museum, Los Angeles, CA  
*Black Refractions: Highlights from the Studio Museum in Harlem*, Museum of African Diaspora, San Francisco, CA
- 2018 *Transition to Freedom*, KP Projects Gallery, Los Angeles, CA  
*Borderline*, Trestle Gallery, New York, NY  
*Burning Bright*, DZINE Gallery, San Francisco, CA
- 2017 *Divide and Connect*, State Space Gallery, San Francisco, CA  
*Home Economics*, Woskob Family Gallery, State College, PA  
*The Guest House*, Patricia Sweetow, Oakland, CA  
*Where is Here*, Museum of African Diaspora, CA
- 2016 *Re-Connect*, Pro Arts Gallery, Oakland, CA
- 2015 *Who is Oakland?* Oakland Museum of Art, Oakland, CA
- 2014 *Homeland [IN]Security: Vanishing Dreams*, Dorsky Gallery, NY  
*Solo*, Mixedgreens, New York, NY
- 2012 *Solo*, Mixedgreens, New York, NY
- 2011 *Jenkins Johnson Gallery*, San Francisco, CA  
*Mini Size Me*, Bakersfield Museum, Bakersfield, CA  
*Discovery*, Stumble Upon, New York, NY  
*An Exchange with Sol LeWitt*, MASS MoCA, North Adams, MA  
*An Exchange with Sol LeWitt*, Cabinet Magazine, Brooklyn, NY
- 2010 *Open Engagement Conference*, Grotto Gallerie, Portland OR  
*Process in Product*, School of the Art Institute of Chicago, IL  
*Day to Day*, Martos Gallery, New York, NY  
*Some Assembly Required*, Craft and Folk Art Museum, Los Angeles, CA

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**Selected Exhibitions, cont'd**

- 2009 *Solo*, Mixedgreens, New York, NY  
*Some Assembly Required*, Sesnon Gallery, Santa Cruz CA  
*Living Beyond Our Means*, UCR Sweeney Art Gallery, Riverside, CA
- 2008 *Stages*, Contemporary Art Center, New Orleans, LA  
*Stretching The Truth*, John Michael Kohler Art Center, Sheboygan, WI  
*Proofs and Illusions*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2007 *Solo*, Mixed Greens, New York, NY  
*Homegrown*, David Krut Projects, New York, NY  
*Swab*, Barcelona, Spain  
*Shaken, Not Deterred*, New York, NY  
*The View From Here*, Skylight Gallery, Brooklyn NY
- 2006 *REVOLVER*, Plataforma Revovler, Lisbon, Portugal  
*Beast*, Finesilver Gallery, Houston, TX  
*Passing Shadows*, Mixed Greens Gallery, New York, NY  
*The Space Between Us*, University at Albany Art Museum  
*The Harlem Arts Project*, Saatchi & Saatchi, New York, NY  
*Harlem Postcards*, Studio Museum in Harlem, New York, NY
- 2005 *A Universe of Art 2005*, Credit Suisse First Boston, New York, NY  
*The Greater NY Show*, PS1 MOMA, Queens, NY  
*New stArt*, Sotheby's, New York, NY  
*BAM Art*, Brooklyn Academy of Music, Brooklyn, NY  
*Solo*, Mixed Greens, New York, NY  
*Propeller*, Steve Turner Gallery, Los Angeles, CA  
*African Queen*, Studio Museum in Harlem, NY
- 2004 *Black President*, Rosenthal Center for Contemporary Art, Cincinnati, OH  
*Remembering*, The Sweeney Gallery at UC Riverside, CA  
*Solo*, Comme Ca, Manchester, UK  
*Seeds and Roots*, Studio Museum in Harlem, New York, NY  
*Solo*, Cherrydelosreyes Gallery, Los Angeles, CA  
*Black President*, Barbican Art Gallery, London, UK  
*Black President*, Yerba Buena Center for the Arts, San Fransisco, CA  
*Hubris*, Hyde Park Art Center, Chicago, IL  
*Fade*, Craft and Folk Art Museum, Los Angeles, CA
- 2003 *Undomesticated Interiors*, Smith College Museum of Art, North Hampton, MA  
*Urban Aesthetics*, California African American Museum, Los Angeles, CA  
*Black Pesident*, New Museum, New York, NY  
*Better Homes & Gardens*, Zoller Gallery, Penn State University, PA  
*Living Units*, Triple Candie, New York, NY  
*Off The Record*, Skylight Gallery, Brooklyn, NY  
*Towards A Low End Theory*, Minn. Center for Photography, Minneapolis, MN  
*Color, Culture, and Complexity*, Museum of Contemporary Art, Atlanta, GA
- 2002 *A Moments Notice*, Inman Gallery, Houston, TX  
*Staged/Unstaged*, Riva Gallery, New York, NY  
*Modern Living*, Mixed Greens, Philadelphia, PA  
*The Brewster Project*, Brewster, NY

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**Selected Exhibitions, cont'd**

- 2002 *Ironic/ Iconic*, The Studio Museum in Harlem, New York, NY  
*Friends and Family*, Lombard-Freid Gallery, New York, NY  
*Material World*, Susquehanna Art Museum, PA
- 2001 *Freestyle*, The Studio Museum in Harlem, New York, NY;  
*Freestyle*, Santa Monica Museum of Art, Santa Monica, CA

**Public Collections**

California African American Museum, CA  
Credit Suisse, NY  
Crocker Art Museum, Sacramento, CA  
Fidelity Investments, Boston, MA  
Kalamazoo Institute of Arts, MI  
Norton Museum of Art, FL  
Studio Museum in Harlem, NY  
The West Collection, PA

**Selected Reviews, Articles**

- 2021 *Five Textile Artists Exploring Contemporary Quilting*, Cultured Magazine
- 2020 *Time and time again*, The Standard, Hong Kong
- 2019 *Infinite Edges at Traywick Contemporary*, SF/Arts  
Adia Millett at CAAM, Art News  
Jessica Gelt, Artist Adia Millett Los Angeles Times  
Eli Zeger, Broken Homes, Art in America  
*Best Exhibitions in the US*, The Guardian
- 2015 *Marchell Salgado*, Lodown Magazine,
- 2014 *Cynthia Nadelman*, Adia Millett at Mixed Greens, Art News
- 2010 *Alex Hanson*, Wall Drawings, Valley New  
Maura Ahern, Interview, Three Walls, Chicago,  
Adia Millett, You Are Here, Studio Chicago, August
- 2009 *Maureen Davidson*, Some Assembly Required, Artweek, May  
*Wallace Baine*, Sesnon, Santa Cruz Sentinel, March 13
- 2008 *Eric Bookhardt*, Best Of New Orleans, September 23  
*Betsy Dijulio*, Agitation & Beautiful Illusions, Portfolio Weekly, VA, March
- 2007 *R.C. Baker*, Enjoy Every Scapula, Village Voice, September 25  
*Sarah Schmerler*, Domestic Brew, Village Voice, June 27  
*Miguel Amado*, (Re) Volver, Artorum, October, 23
- 2006 *Greg*, Ideas For Dozens, October  
*Wendy Goodman*, Brooklyn Style, New York Magazine, May 1  
*Christopher Bollen*, Craft, Domino, March  
*Chioma Nnadi*, Nobody's Home, Fader Magazine, March

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**Selected Reviews, Articles, cont**

- 2005 Linda Yablonsky, Why Small Is Big, Art News, December  
Eileen Kinsella, Where the Buys Are, Art News, November  
Carly Berwick, Where the Scenes are, New York Magazine, March 7  
Lauren O'neil-Butler, Domestic Disturbances, Bitch Magazine, Winter  
Aram Moshayedi, Remembering, NY Arts, January
- 2004 Andrew Lavalley, NYPress, NY  
Leah Ollman, It's always marching on, Los Angeles Times, CA
- 2003 Doug Ashford, Time Out, May 29  
Derek Murray, "Ironic/Iconic", Art in America, March  
Holland Cotter, Off the Record, New York Times, May 16  
Catherine Fox, Shades of Racism, The Atlantic Journal-Constitution, Dec. 6  
Kelly Klaasmeyer, Memory Lane, Houston Press, Nov. 7-13
- 2002 Christopher Bollen, "Ironic/Iconic", Time Out, September 12-19  
Goings On, The New Yorker, September 9  
Holland Cotter, Ironic/Iconic, New York Times, August 2  
Franklin Sirmans, "Friends & Family", Time Out, July 11-18  
Tonya Foster, (Re)Direct(ing) Light, New York Foundation for the Arts, Vol. 18
- 2001 Amelia Jones, the post-black bomb, Tema Celeste, Issue 90  
Holland Cotter, A Full Studio Museum..., New York Times, May 11  
Jerry Saltz, Post Black, Village Voice, May 16-22

**Grants, Fellowships, Residencies**

- 2021 Anonymous Was A Woman Award, New York, NY  
KALA Artist Residency, Berkeley, CA
- 2018 Hambidge Artist Residency, GA
- 2015 Fountainhead Residency, Miami, FL
- 2010 Three Walls Artist Residency. SAIC, Chicago, IL
- 2009 The Nest, Oakland CA  
University of California at Santa Cruz, Visiting Teaching Artist, CA
- 2007 Headlands Center for the Arts, CA
- 2006 Cooper Union Teaching Artist, New York, NY
- 2004 Columbia College Visiting Teaching Artist Residency, Chicago, IL
- 2003 New York Foundation for the Arts Fellowship, NY
- 2002 Studio Museum in Harlem Residency, New York, NY
- 2001 Whitney Museum Independent Study Program, New York, NY  
Van Lier Fellowship, New York, NY
- 2000 Philip Morris Fellowship, Santa Clarita, CA
- 1997 Alumni Scholarship UC Berkeley, CA
- 1994 Rotary Club Award, Pasadena, CA

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**Lectures, Symposiums, Panels**

- 2021 Artist Panel, Utah Museum of Fine Arts, Salt Lake City, UT
- 2020 Artist Talk, Museum of African Diaspora, San Francisco, CA  
Panel Discussion, Real Talk: Speaking to Soul of a Nation, Fog Fair, San Francisco, CA
- 2019 *Lecture, Breaking Patterns*, The California African American Museum, Los Angeles, CA  
*Lecture*, Kalamazoo Institute of Art, MI
- 2017 *Panel Discussion, Where is Here*, Museum of African Diaspora, CA
- 2008 *Lecture*, UC Santa Cruz, Santa Cruz, CA  
*Lecture/Class*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2007 *Lecture*, Headlands Center for the Arts, Marin, CA
- 2005 *Lecture*, Columbia College, NY
- 2004 *Lecture*, University of California at Riverside, CA  
*Lecture*, Albany Center Galleries, Albany, NY  
*Lecture*, Hyde Park Art Center, Chicago, IL  
*Lecture*, Penn State, University Park, PA
- 2003 *Lecture*, Columbia College, Chicago, IL  
*Lecture*, Smith College Museum of Art, MA  
*Artist Speaks*, New Museum, NY  
*Panel Discussion*, California African American Museum, CA
- 2002 *Artist's Voice*, The Studio Museum in Harlem, NY  
*Interview*, New York One, NY
- 2001 *Interview*, Charlie Rose, NY