

# KEN FANDELL

## **EDUCATION:**

- 1996 MFA University of Illinois at Chicago  
1993 BFA The School of the Art Institute of Chicago  
1989 - 90 University of California at Santa Barbara

## **SELECTED SOLO EXHIBITIONS:**

- 2022 *Black and Blue*, Traywick Contemporary, Berkeley, CA  
2017 *Blowouts Bricks Lines*, Traywick Contemporary, Berkeley, CA  
2016 *Figures*, Western Exhibitions, Chicago, IL  
2014 *A Desert that Faces an Ocean*, Traywick Contemporary, Berkeley, CA  
2013 *Sky Above Me (Asheville)*, Asheville Museum of Art, Asheville  
2012 *Lasers, Fog, Crystals, Waves, and Grids*, Tomlinson Kong Contemporary, New York, NY  
2011 *Finger*, Honolulu Museum of Art, Honolulu  
*Skies Study*, Delaware Center for the Contemporary Arts, Wilmington, DE  
2010 *Sex, Death and God*, Tony Wight Gallery, Chicago, IL  
*Squares and Circles and Sex and Stardust*, Donald Young Gallery, Chicago, IL  
2009 *Me and Galway Bay*, 126 Gallery, Galway, Ireland  
*Evermore*, Traywick Contemporary, Berkeley, CA  
2008 - 2009 Museum of Contemporary Art, Chicago (Installation)  
2008 *Part II: Until It Doesn't Matter*, Tony Wight Gallery, Chicago, IL  
*Part I: The Most Important Picture Ever*, Tony Wight Gallery, Chicago  
2007 *Old Pictures*, Howard House, Seattle  
*Of Ignorance (and) or Mystery*, Traywick Contemporary, Berkeley, CA  
*Rise & Set* (with Diana Guerrero-Maciá), Hyde Park Art Center, Chicago  
*The Planets*, Bodybuilder & Sportsman Gallery, Chicago, IL  
*The Planets*, Howard House, Seattle, WA  
2005 *It's Hard and I Could Use Some Help*, San Jose Institute of Contemporary Art, San Jose, CA  
2004 *Two Skies*, Museum of Contemporary Art, Chicago, IL  
*From Up and Down and Still Somehow*, Bodybuilder & Sportsman Gallery, Chicago, IL  
2003 *Three Skies*, Howard House, Seattle, WA  
*More Oscillations Between Infinity and Proximity*, Traywick Contemporary, Berkeley, CA  
*Ever, ever, and ever (almost)*, Revolution Gallery, Detroit, MI  
2002 *Finales, Revisions, and Asides*, Bodybuilder & Sportsman Gallery, Chicago, IL  
*Sitting on My Porch as the Sun Goes Down in the Year 2000*, Suite 106, New York, NY  
*Project: Ken Fandell*, Traywick Contemporary, Berkeley, CA  
1998 *Well*, Southern Exposure, San Francisco, CA

## **SELECTED GROUP EXHIBITIONS:**

- 2017 *Shared Space: A New Era*, Aldrich Contemporary Museum, Ridgefield, CT  
*SEEP*, Woskob Family Gallery, Penn State University, PA  
2016 *Plus One*, Traywick Contemporary, Berkeley, CA  
2014 *The Middle of Everywhere*, Burren College of Art, County Clare

**SELECTED GROUP EXHIBITIONS cont.:**

- 2013 *Transmissions*, Marin Community Foundation, Novato, CA  
*Traces & Accumulations*, Traywick Contemporary, Berkeley, CA  
*Passing Time*, Sandra & David Bakalar Gallery, MASS Art, Boston  
*Word: A Group Text Show*, Tomlinson Kong Gallery, New York
- 2012 *Strange Worlds/Altered Realities*, Traywick Contemporary, Berkeley, CA  
*Shared Space*, Pabellón Villanueva Photo España 2012, Madrid, Spain  
*Passing Time*, The Ezra ad Cecile Zilkha Gallery, Wesleyan University, Middletown, CT  
*Passing Time*, Salina Art Center, Salina, KS  
*Passing Time*, Peeler Art Center, DePauw University, Greencastle, IN  
*Write Now*, Chicago Cultural Center, Chicago, IL
- 2011 *Wide-Eyed: Panoramic Photographs*, Minneapolis Institute of Arts, Minneapolis, MN  
*The Digital Eye: Photographic Art in the Electronic Age*, Henry Art Gallery, Seattle, WA  
*Chicago Chocolate Tour*, Fourteen30 Contemporary, Portland, OR  
*Space Out, Space In* (curated by Scott Wolniak), Andrew Rafacz Gallery, Chicago, IL  
*Vol. 2: Eyeball Witness*, Roots and Culture Contemporary Art Center, Chicago, IL  
*Hang in There* (curated by Jason Lazarus), Co-Prosperity Sphere, Chicago  
*New Wall Works*, Maryland Art Place, Baltimore  
*Our Origins*, Museum of Contemporary Photography, Chicago, IL
- 2010 *TypO*, Gahlberg Gallery, Glen Ellyn, IL  
*Blueness*, Ben Russell Gallery, Chicago, IL  
*Captured in Time*, Art in Embassies, The U.S. Embassy, Paris, France 2009  
*Collection Highlights*, Museum of Contemporary Photography, Chicago  
*almost surely, almost everywhere*, Hamiltonian Gallery, Washington DC
- 2008 *Collection Highlights*, Museum of Contemporary Art, Chicago, IL  
*Time is of the Essence: Contemporary Landscape Art*, Asheville Art Museum, Asheville, NC  
*Synthetic Supernova*, Mixed Greens, New York, NY
- 2007 *EExposed: Defining Moments in Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*In Words: The Art of Language*, University Gallery, University of Delaware, Newark, DE  
*Antennae*, Houston Center for Photography, Houston, TX
- 2005 *Still, Things Fall from the Sky*, California Museum of Photography, Riverside, CA  
*Into the Midst*, Mixture Contemporary, Houston, TX  
*In the Neighborhood of Infinity*, Sixteen:one Gallery, Santa Monica, CA
- 2004 *Uncovered: Recent Acquisitions from the Artists' Books Collection*, Museum of Contemporary Art, Chicago, IL  
*The Great Indoors*, San Francisco Art Institute, San Francisco, CA  
*Out of Place Two*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Occurrences: the performative space of video*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- 2003 *Subvisuals*, Dreizehnzwei, Vienna, Austria *Drunk vs. Stoned*, Gavin Brown's Enterprise, New York, NY  
*Acts of Futility*, Bellevue Art Museum, Bellevue, WA  
*There Goes My Hero*, University of Northumbria Gallery, Newcastle, England  
*Red Square Film and Video Festival*, Cincinnati Art Museum, Cincinnati  
*A Clearing* (curated by Michael Wilson), Cover-Up, London  
*Coming to Terms with the Everyday*, Indiana University SoFA Gallery, Bloomington, IN

**SELECTED GROUP EXHIBITIONS cont.:**

- 2002      *The Body Present: Effigies: Decoys, and Other Equivalent*s, Museum of Contemporary Art, Chicago, IL  
*About The Mind (Not Everything You Always Wanted To Know)*, Queens Museum of Art, Queens, New York, NY  
*Tasty Dog*, Ateiler Top 25, Krems, Austria  
*Sculpture in Chicago Now II*, Columbia College, Chicago, IL
- 2001      *SOUND VIDEO IMAGES OBJECTS*, Donald Young Gallery, Chicago, IL  
*Under the Impression That When You Were Walking Forward You Would End Up Further Onward*, Bodybuilder & Sportsman Gallery, Chicago, IL  
*In Through the Outdoors*, Traywick Contemporary, Berkeley, CA  
*Group Show of Gallery Artists*, Bodybuilder & Sportsman Gallery, Chicago, IL  
*Lifelike: Alternative Realities in Recent Photography*, Rockford Art Museum, IL
- 2000      *Bad Directions*, Gallery 312, Chicago, IL  
*Techno - Residium*, Cerritos College Art Gallery, Cerritos, CA
- 1999      *Lost Horizons: California Landscapes*, Peter Miller Gallery, Chicago  
*Fact or Fiction*, Red Chair Gallery, Kansas City, MO  
*Depth of Field*, Peter Miller Gallery, Chicago, IL
- 1998      *Ordinary Magic*, 9251/2 Tularosa, Los Angeles, CA  
*Baywatch*, DePaul University Art Gallery, Chicago, CA
- 1997      *Distractions*, TBA Space, Chicago, IL  
*Road Show '97*, Bronwyn Keenan Gallery, New York, NY  
*DiLeia Contemporary*, Redundant Redundant, Cincinnati, OH
- 1996      *Profiles*, Randolph Street Gallery, Chicago, IL  
*Glow*, New Langton Arts, San Francisco  
*Whoosh*, Gallery 400, Chicago *Tag (about play)*, Hyde Park Art Center, Chicago, IL  
*Custom Complex*, Helen Lindhurst Gallery, Los Angeles, CA

**SELECTED COLLECTIONS:**

The Crocker Art Museum, Sacramento, CA  
The Brooklyn Museum of Art, New York, NY  
Fidelity Investments, Boston, MA  
Vulcan, Seattle, WA  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Photography, Chicago, IL  
The Microsoft Collection, Seattle, WA  
Bank of America, Chicago, IL  
Charles Schwab & Co, San Francisco, CA  
The Columbus Museum of Art, Columbus, OH  
Ashville Art Museum, NC  
Collection of Peter Norton, Santa Monica, CA  
City of Chicago, IL  
The Embassy of the United States of America, Bulgaria  
The Contemporary Art Museum, St. Louis, MO  
The Cleveland Clinic Foundation, OH  
The Jones Collection, AT&T Stadium, Arlington, TX

**AWARDS AND GRANTS:**

Artadia Award in the Visual Arts  
Louis Comfort Tiffany Foundation  
Polk Bros. Foundation  
The University of Illinois at Chicago Merit Graduate Scholarship  
The School of the Art Institute of Chicago Merit Scholarship

**SELECTED PUBLICATIONS:**

- 2017 Square Cylinder *Review Ken Fandell @ Traywick*  
Visual Art Source *Editorial: Blowouts Bricks Lines at Traywick Contemporary*
- 2015 East Bay Monthly (Berkeley, CA) *Traywick Shows off Ken Fandell's Subjective Lens*  
San Francisco Arts Monthly (San Francisco, CA) *Ken Fandell*
- 2013 East Bay Express (Berkeley, CA) *Materials in Procession*  
SFAQ (San Francisco, CA) *'Traces and Accumulations' at Traywick Contemporary in Berkeley*  
Boston Globe (Boston, MA) *What's Up In Boston*
- 2012 IN New York, *Opposites Attract*  
Honolulu Star Advertiser (Honolulu, HI) *Consulting a Medium*  
Visual Art Source *Editorial: Features - Strange Worlds/Altered Realities at Traywick Contemporary*
- 2011 Sheridan Road (Chicago, IL) *The Magical Comedy of Ken Fandell*  
Quintessential New Trier (Chicago, IL)  
*Tour de Art Chicago Art Magazine (Chicago, IL) Ken Fandell at Donald Young Gallery*  
Sheridan Road (Lake Forest, IL) *The Magical Comedy of Ken Fandell*  
UlltraPDX (Portland, OR) *Chicago Chocolate Tour*  
F NewsMagazine (Chicago, IL) *'Chicago Chocolate Tour' Take Portland*  
*Trickhouse Too Much*  
Quintessential New Trier (Winnetka, IL) *Tour de Art*
- 2010 Chicagoist (Chicago, IL) *Sex, Death and God*  
Chicago Art Magazine (Chicago, IL) *Ken Fandell at Donald Young Gallery*  
Chicagoist (Chicago, IL) *An Interview with Ken Fandell*
- 2009 Galway Advertiser (Galway, Ireland) *A tongue-in-cheek view of Galway for TULCA*  
The East Bay Express (Oakland, CA) *Decoys: Two Artists Come to Terms with Unreality*
- 2008 Chicago Sun-Times (Chicago, IL) *No Fooling: Tony Wight Gallery Re-opens on 'Serious' Note*  
Time Out Chicago (Chicago, IL) *Reviews: Ken Fandell*
- 2007 The Philadelphia Inquirer (Philadelphia, PA) *The Power of Language as Image*  
Chicago Tribune (Chicago, IL) *One Fine Day*  
ArtsHouston (Houston, TX) *Antennae*
- 2006 Artforum International (New York, NY) *Ken Fandell*  
Art in America (New York, NY) *Ken Fandell*
- 2005 Los Angeles Times (Los Angeles, CA) *Things Fall*  
Seattle Weekly (Seattle, WA) *Visual Arts Pick*  
Seattle Times (Seattle, WA) *Flat Objects Gain Fresh Dimension*  
Chicago Magazine (Chicago, IL) *Studio City*  
Chicago Tribune (Chicago, IL) *Things fall into place for "Sky" group show*  
Missoula Independent Magazine (Missoula, MT) *Ambitious Art*  
Art Access (Seattle, WA) *Partners*

**SELECTED PUBLICATIONS, cont:**

- 2005 Pioneer Press (Evanston, IL) *The sky is falling in Evanston*  
TimeOut Chicago (Chicago, IL) *Things fall from the Sky*
- 2004 artUS (Los Angeles, CA) *Ken Fandell*  
Chicago Tonight (television program-Chicago,IL) *ArtBeat: Ken Fandell*  
The Detrioter (Detroit, MI) *Breaking Space and Time*  
Dialogue (Columbus, OH) *Coming to Terms with the Everyday*  
Mouth to Mouth (Chicago, IL) *CoverStory*  
Chicago READER (Chicago, IL) *Seamsters*  
Chicago Tribune (Chicago, IL) *Ken Fandell*  
The Flater (Vienna, Austria) *Picks*
- 2003 Seattle Post-Intelligencer (Seattle, WA) *The Skies the Limit*  
the Stranger (Seattle, WA) *Mass of Vapors*
- 2002 C Magazine (Toronto, ON) *Art Chicago 2003*  
New City (Chicago, IL) *Eye Exam/Space Travel*  
ArtNet (internet publication/New York, NY) *A Tale of Two Fairs*  
San Francisco Chronicle (San Francisco, CA) *Artists Respond to Bio- Technology*  
Chicago Arts & Entertainment (Kenilworth, IL) *Ken Fandell gives a show of hands at the Museum of Contemporary Art*  
The Art Newspaper (Chicago, IL) *Ken Fandell- Bodybuilder and Sportsman*  
Chicago Sun-Times (Chicago, IL) *Beyond the Horizon*  
Where Chicago (Chicago, IL) *Destination Art*
- 2001 San Francisco Chronicle (San Francisco, CA) *Outdoors*  
SF Gate (San Francisco, CA) *In Through the Outdoors*  
New Art Examiner (Chicago, IL) *I've Got This Friend*
- 2000 New City (Chicago, IL) *Art*  
10x10 (Chicago, IL) *Fold*
- 1999 The Art Critic *Ken Fandell at Peter Miller Gallery LTD.*  
Reader (Chicago, IL) *Distancing Techniques*  
LUMPEN (Chicago, IL) *There's Two Kinds of People in this World*  
Chicago READER (Chicago, IL) *Distancing Techniques*  
NewCity (Chicago, IL) *Depth of Field/Peter Miller Gallery*
- 1998 San Francisco Chronicle (San Francisco, CA) *Postmodern Humor at Southern Exposure*  
FlashArt (Milan, Italy) *Sound Video Images Objects*  
ArtWeek (San Jose, CA) *Ken Fandell,...at Southern Exposure*  
San Francisco Chronicle (San Francisco, CA) *Postmodern Humor at Southern Exposure*  
Los Angeles Times (Los Angeles, CA) *Raw Talents*  
WorldArt (Sydney, Australia) *Twentyfive and Under/Review*
- 1997 Self Magazine (New York, NY) *Unsentimental Journey*  
SPEAK (San Francisco, CA) *Twentyfive*  
Everybody's News (Cincinnati, OH) *The Art of Endurance*  
NewCity (Chicago, IL) *Artbeat: Under Developed Photographers*
- 1996 DoubleTake Books/Center for Documentary Studies (Duke University, NC) *25andUnder*  
Bay Times (San Francisco, CA) *Longing for the Sublime*  
ArtWeek (San Jose, CA) *"Glow" at New Langton Art*
- 1994 ZYZZYVA (the last word: west coast writers & artists) (San Francisco, CA) *Entitled*
- 1993 RayGun (Santa Monica, CA) *contributing photographer for three issues*  
INK, Supplement of the Art Institute of Chicago (Chicago, IL)