

STAS ORLOVSKI

Born Kishniev, Moldova

Lives and works in Los Angeles, CA

EDUCATION:

- 1996 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1996 MFA, University of Southern California, Los Angeles, California
- 1994 B.Ed, University of Toronto, Toronto, Canada
- 1992 BFA, York University, Toronto, Canada

SOLO EXHIBITIONS:

- 2022 *Empire*, Traywick Contemporary, Berkeley, CA
- 2019 *Chimera*, San Jose Institute of Contemporary Art, San Jose
Running Man, Wende Museum, Los Angeles, CA
Объект, Traywick Contemporary, Berkeley, CA
- 2016 *Troika*, Traywick Contemporary, Berkeley, CA
- 2015 *Skazka*, Young Projects Gallery, Los Angeles, CA
- 2014 *Pastoral*, Mixed Greens, New York City, NY
Chimera, Pasadena Museum of Art, Pasadena, CA
- 2013 *Wildflower*, Traywick Contemporary, Berkeley, CA
- 2011 *House and Garden*, Mixed Greens, New York City
Echoes, Peter Miller Gallery, Chicago, IL
- 2010 *Nocturnes*, Traywick Contemporary, Berkeley, CA
Nocturnes, Hillel Gallery, University of Southern California, Los Angeles, CA
Nocturnes, Rio Hondo College Whittier, CA
- 2008 *Nocturnes*, Mixed Greens, New York City
- 2006 *Nocturnes*, Nathan Larramendy Gallery, Ojai, CA
Stas Orlovski: New Work, Mixed Greens, New York City
Stas Orlovski: Recent Work, Peter Miller Gallery, Chicago, IL
- 2005 *Stas Orlovski: Recent Work*, Traywick Gallery, Berkeley, CA
- 2003 *Stas Orlovski: Recent Work*, Mixed Greens, New York City
- 2002 *Stas Orlovski*, Peter Miller Gallery, Chicago, IL
Stas Orlovski, Traywick Gallery, Berkeley, CA
- 2001 *Anatomy of the Pleasure Grounds*, INMO Gallery, Los Angeles, CA
Recent Work, Hiromi Paper, Santa Monica, CA
- 1999 *Recent work*, Dorothy Goldeen Art Advisory, Santa Monica, CA
Recent work, jennjoygallery, San Francisco, CA (catalog)
Stas Orlovski: Drawings, curated by Rebecca McGrew, Montgomery Museum of Art, Pomona College, Claremont, CA (catalog)
Fountains, Wounds and Other Fragments, Southern Exposure, San Francisco, CA
- 1997 *Studies for a Nose Job*, Miller Fine Art, Los Angeles, CA
- 1996 *MFA Exhibition: Hairballs and Other Drawings*, Brewery Arts Complex, Los Angeles, CA (catalog)

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SELECT GROUP EXHIBITIONS:

- 2022 *1989: The Post Collapse in Art and Culture*, Cerritos College Art Gallery, Cerritos, CA
- 2021 *LA Biblioteca: A Los Angeles/Italian Exchange*, The Don B. Huntley Gallery, Cal Poly Pomona
Sharp Wind Through the Cracks, Monte Vista Projects, Los Angeles, CA
- 2019 *California Artists Portrayed by Wayne Shimabukuro and Their Art*, Robert and Frances Fullerton Museum of Art, California State University, San Bernadino, CA
- 2018 *Recent Acquisitions*, Crocker Art Museum, Sacramento, CA
Practice and Pedagogy, Long Beach Museum of Art Xchange, Long Beach, CA
- 2017 *Neverending Summer*, Traywick Contemporary, Berkeley, CA
- 2016 *Sandeep Mukherjee & Stas Orlovski*, Glendale Community College Art Gallery, Glendale, CA
Surreal/Unreal, Jack Rutberg Fine Arts, Los Angeles, CA
Escape Routes, Kohler Arts Center, Sheboygan, WI
Plus One, Traywick Contemporary, Berkeley, CA
- 2015 *We Must Risk Delight*, curated by Elizabeta Betinski, Venice Biennale, Magazzino del Sale No.3, Venice, Italy
Moving Pictures: Early Animation and Its Influence, Sun Valley Center for the Arts, Ketchum, ID
*Staring Back: The Creation and Legacy of Picasso's *Demaiselles d'Avignon**, Fleming Museum of Art, University of Vermont, Burlington, VT
- 2014 *The Press is my Paintbrush*, LA Print Space of the Los Angeles Printmaking Society, Los Angeles, CA
Remix: Selections from the International Collage Center, Bates College Museum of Art, Lewiston, ME
Branches: Trees in Contemporary Art, Museum Sinclair-Haus, Bad Homburg, Germany
- 2013 *Cut and Paste*, Boulder Museum of Contemporary Art, Boulder, CO
Garden Party, Fellows of Contemporary Art Space, Los Angeles, CA
Fever Dreams: Robbie Conal Amir Fallah, Mark Licari aand Stas Orlovski, Koplín Del Rio Gallery, Los Angeles, CA
Works, 332-248, Marine Salon, Santa Monica, CA
Group Show, Gildar Gallery, Denver, CO
Letters from Los Angeles II, Jack Rutberg Fine Arts, Los Angeles, CA
Influx: Art at LAX, Los Angeles International Airport
(southern) California Drawing, Orange Coast College, Costa Mesa, CA
COLA Anniversary Exhibition, Los Angeles International Airport, Los Angeles, CA
- 2012 *Drawing Surrealism*, Los Angeles County Museum of Art, Los Angeles, CA
Stas Orlovski and Raymond Pettibone, V-Scape at Joe's, Venice, CA
Letters from Los Angeles, Jack Rutberg Fine Arts, Los Angeles, CA
Strange Worlds/Altered Realities, Traywick Contemporary, Berkeley, CA
New Blood on Paper, Curated by Josh Peters, Herter Gallery, University of Massachusetts, Amherst, MA
Drawing, Another Year in LA, Los Angeles, CA
- 2011 *Remix: Selections from the International Collage Center*, guest-curated by Pavel Zoubok and Rachel Lawe, Samek Art Gallery, Bucknell University, Milton, PA
Group Show, Guerrero Gallery, San Francisco, CA
Group Show, Peter Miller Gallery, Chicago, IL
Dawn Till Dusk, Jen Beckman Gallery, new York, NY
13th Grade, curated by Mary Anna Pomonis, POST, Los Angeles, CA

TRAYWICK CONTEMPORARY
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GROUP EXHIBITIONS, cont:

- 2010 *The California Design Biennial*, curated by Louise Sandhaus, Stewart Reed, Frances Anderton and Alissa Walker, Pasadena Museum of California Art, Pasadena, CA
Acid Rough Luxe: A New Look at Rarely Seen Works, Aurobora Press, San Francisco, CA
Gallery Artists, Peter Miller Gallery, Chicago, IL
- 2009 *Sweet Subversives: Contemporary California Drawing*, curated by Amy Grimm, Long Beach Art Museum, Long Beach, CA
Weather Channel, curated by Karen Shaw, Islip Museum of Art, Long Island, NY
Lovable Like Orphaned Kitties and Bastard Children, curated by Kristin Calabrese, The Green Gallery, Milwaukee, WI
X: 10th Anniversary Exhibition, Mixed Greens, New York, NY
Arbores Venerabiles, Wave Hill Glyndor Gallery, Bronx, NY
Paper, Peter Miller Gallery, Chicago, IL
Connections, Overtones Gallery, Los Angeles, CA
- 2008 *Visions: Selection from the James T. Dyke Collection of Contemporary Drawings*, curated by Townsend Wolfe, travels to Naples Museum of Art, Naples, FL and Arkansas Arts Center, Little Rock, AR
City of Los Angeles Individual Artist Fellowship (COLA) Exhibition, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
Flocks & Feathers: Birds in Science, Culture & Art, The Everhart Museum of Natural History, Science and Art, curated by Nezka Pfeifer, Scranton, PA
- 2007 *Inhale/Exhale: Jane Callister, Melissa Dean, Jeff Mueller and Stas Orlovski*, Peter Miller Gallery, Chicago, IL
Mar Vista, Domestic Setting, Los Angeles, CA
Drawn Out, curated by Pam Posey, Sam Francis Gallery, Crossroads School, Santa Monica, CA
The Uncertainty Principle: Drawing in the Golden Age of Worry, curated by Karen Brown, Northern Illinois University Art Museum, Dekalb, IL
- 2006 *A Sense of Place*, University of Southern California, Los Angeles, CA
Heat Index 2006, Peter Miller Gallery, Chicago, IL
Telling, curated by Kristina Newhouse, Torrance Art Museum, Los Angeles, CA
Afloat, Overtones, Los Angeles, CA
Brave New World, curated by Heather Harmon, Pharmaka, Los Angeles, CA
Wall Works, curated by Brian Tucker, Pasadena City College, CA
artLA with Nathan Larramendy Gallery, Los Angeles, CA
- 2005 *Stas Orlovski & Brad Durham*, Aurobora Press, San Francisco, CA
New Prints, selected by Kiki Smith, International Print Center New York, NYC
MG Print Portfolio, Mixed Greens, New York City
Exurbia, curated by Patrick Merrill, Pitzer College, Claremont, CA
- 2004 *Passion/Passover*, curated by Gordon Fuglie, Our Lady Queen of Angels, Los Angeles, CA
Wall Works, Traywick Gallery, Berkeley, CA
Scott Calhoun, Kenna Moser & Stas Orlovski, Nathan Larramendy Gallery, Ojai, CA
Drawing Show, Koplín Del Rio Gallery, Los Angeles, CA
Observations, Carl Berg Gallery, Los Angeles, CA
Gallery Artists, Peter Miller Gallery, Chicago, IL
Wicked Thicket, Mixture Contemporary Art, Houston, TX
Mark-Making, curated by Josine Ianco Starrels, Schneider Museum of Art, Ashland, OR
Frame of Mind, Domestic Setting, Los Angeles, CA

TRAYWICK CONTEMPORARY
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GROUP EXHIBITIONS, cont:

- 2004 *Freewall*, curated by Jody Zellen, Kellogg Art Gallery, Cal Polytechnic University Pomona, CA
Pulp, curated by Carl Berg, Cypress College Art Gallery, Cypress, CA
Aviary, curated by Kristina Newhouse, superior gallery, Cleveland, OH
Tender Landscape, curated by Lisa Ambleck, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2003 *Breathless*, 608 Folsom, curated by Jacqueline Cooper, San Francisco, CA
Gallery Artists, Traywick Gallery, Berkeley, CA
Art Chicago, with Peter Miller Gallery, Chicago, IL
On Paper, Elizabeth Leach Gallery, Portland, OR
Hybrids, Glyndor Gallery at Wave Hill, curated by Jennifer McGregor, The Bronx, NY
My Generation, Peter Miller Gallery, Chicago, IL
Creatures that Stir: Symbol and Satire in Animals of Imagination, Palo Alto Art Center, CA
- 2002 Art On Paper, Weatherspoon Art Museum, curated by Nancy Doll & Ron Platt, Greensboro, NC
S.E. Barnett and Stas Orlovski, Santa Ana College Art Gallery, Santa Ana, CA
Gallery Artists, Traywick Gallery, San Francisco, CA
Los Angeles Contemporary Exhibitions (LACE) Annual Exhibition and Auction, Los Angeles, CA
Cut, Pulled, Colored & Burnt, Hyde Park Art Center, curated by Michael Rooks, Chicago IL
Transfers and Conveyances, Peter Miller Gallery, Chicago, IL
Art Chicago, with Peter Miller Gallery and Bodybuilder & Sportsman Gallery, Chicago, IL
Dermatone, cherrydelosreyes, curated by Koan Jeff Baysa, Los Angeles, CA
Earthly Delights: Stas Orlovski and Paul Plante, Maxwell Fine Arts, Peekskill, NY
Odd Drawings, Cypress College of Art Gallery, curated by Tyler Stallings, Cypress, CA
New Narratives, Peter Miller Gallery, Chicago, IL
- 2001 *A Skowhegan Decade*, Knoedler & Company, New York City
Wet Dreams, 18th Street Arts Complex, Santa Monica, CA
Pulp Friction, Santa Ana College Gallery, Santa Ana, CA
Pin-Up, Bodybuilder & Sportsman Gallery, Chicago, IL
Recent Acquisitions, curated by Robert Johnson, Fine Arts Museums of San Francisco, CA
MacGuyver, curated by Mary Leigh Cherry, Crazy Space, Santa Monica, CA
- 2000 *Clear and Present*, Andrew Shire Gallery, Los Angeles
Faculty exhibition, Long Beach City College, Long Beach, CA
Blurring the Line, RARE, New York City
MOCA Biennial Art Auction, Geffen Contemporary, Los Angeles, CA
Big, The Hatch, Los Angeles, CA
Group show, curated by Chloe Ziegler, Coppo Films, Los Angeles, CA
- 1999 *Skin Deep*, Patricia Correia Gallery, curated by Jeremy Kidd, Santa Monica, California
Basic Drawing: Complex Projects, Vincent Price Gallery, curated by Bob Alderette, East Los Angeles College, CA
Sig Alert, Arizona State University Art Museum, Tempe, AZ (catalog)
Sketch, California Polytechnic University, Pomona, curated by Patrick Merrill, Pomona, CA
- 1998 *The 8th International Print and Drawing Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan R.O.C.
Looking at the Light, UCLA Hammer Museum of Art Rental and Sales Gallery, Los Angeles, CA
Skowhegan alumni, David Beitzel Gallery, New York City
Faculty Exhibition, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA
99 Dollar Show, POST, Los Angeles, CA
Group show, Miller Fine Art, Los Angeles, CA
Tweak(ed), curated by Kavin Buck, Ruth Bachofner Gallery, Santa Monica, CA

TRAYWICK CONTEMPORARY
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GROUP EXHIBITIONS, cont:

- 1998 *Fragmented Bodies*, curated by Patrick Merrill, University Art Gallery, Cal Poly Pomona
Six Rooms, The Dollhouse Gallery, Los Angeles, CA
- 1997 *Notions of the Nineteenth Century*, curated by Meg Linton, Huntington Beach Art Center, CA
GDI, curated by John O'Brien, Sweeny Gallery, UC Riverside and The Brewery, Los Angeles, CA
Through the Looking Glass, curated by Betty Disney, Cypress College Gallery, Cypress, CA
Dry, curated by Mary Kay Lombino, Miller Fine Art, Los Angeles, CA
Distant Bodies, curated by Ruth Weisberg, the Art Bank, Los Angeles, CA
March Six, curated by Bill Radawec, Ikon Ltd/Fine Art, Los Angeles, CA
Faculty exhibition, Long Beach City College, Long Beach, CA
- 1996 *FUN-DING*, Catherine Clark Gallery, San Francisco, CA
LACE Benefit Auction, Jan Baum Gallery, Los Angeles, CA
Making Order, curated by Elizabeth Pulsinelli, Foundations for Art Resources, Los Angeles, CA
Drawn From LA, Armory Center for the Arts & Art Center College of Design, Pasadena, CA
Transfigured, curated by Chris Acuna-Hansen, Rio Hondo College Art Gallery, Whittier, CA
- 1995 *VEX: Visual Exchange*, Peggy Phelps Gallery, the Claremont Graduate University, Claremont, CA
The Big Night: An Exhibition in Honor of Colin Gardner, Bradbury Building, Los Angeles, CA
Candy Colored Nudes & Lots O' Hairballs, Lindhurst Gallery, University of Southern California

SELECTED PUBLIC AND CORPORATE COLLECTIONS:

American Embassy in Brussels, Belgium
Chevron Corporation
Crocker Art Museum, Sacramento, CA
Davis Art Museum, Wellesley College
Fine Arts Museums of San Francisco
Houston Museum of Fine Arts, TX
Los Angeles County Museum of Art, Los Angeles, CA
LA METRO (Los Angeles Metropolitan Transit Authority)
Northern Illinois University Art Museum
Palm Springs Art Museum
Phoenix Art Museum
The Progressive Corporation
Samella Lewis Collection of Contemporary Art, Scripps College
Twitter Inc.
University of Southern California
Vincent Price Art Museum, East Los Angeles College
The West Collection

BIBLIOGRAPHY:

- 2022 Jarisch, Austin, "1989: The Post Collapse in Art and Culture at Cerritos College", Art & Cake, Sep 20, 2022.
- 2020 Zellen, Jody. "Stas Orlovski: 'The Running Man has nowhere to go,'" Art Now LA, May 30, 2020.
Drambot, Shana Nys. "Meet an Artist Monday: Stas Orlovski," LA Weekly, April 27, 2020

BIBLIOGRAPHY, cont:

- 2020 Miranda, Carolina. "Running Man at the Wende Museum," *LA Times*, February 28, 2020.
Zack, Jessica. "Putting the Art in Artificial Intelligence," *Alta*, January 6, 2020
- 2019 Anderson, Claressinka. *Stas Orlovski: "On Dreams: Projections 2012 - 2018"*, Berkeley, CA, Edition One, 2019
Drambot, Shana Nys. "Mimetic Projectors," *Stas Orlovski: Projections 2012 - 2018* (catalog), Traywick Contemporary, 2019.
Stas Orlovski @ Traywick Contemporary, ArtOpticon.com, April, 2019
- 2018 "Check out Stas Orlovski's Artwork," *Voyage LA*, October 24, 2018
- 2017 Barrie, Lita. Critics Pick: "Surreal/Unreal at Jack Rutberg Fine Art", *Huffington Post*, January 13, 2017.
Manning Mylot, Laura. "Interview: Alan Shaffer in Collaboration with Ed Moses at Craig Krull Gallery", www.artefuse.com, January 4, 2017
- 2016 Quinn, Patrick. "The Surrealist Moment at Jack Rutberg Gallery", www.artandcakela.com, December 18, 2016.
Couzens, Julia. "Stas Orlovski @ Traywick" *Square Cylinder*, May 15, 2016.
Cheng, DeWitt. "Stas Orlovski Considers Dislocation and Juxtaposition" *The Monthly*, May, 2016.
Drohojowska-Philp, Hunter. "Video Evolution at Young Projects", *Art Talk*, KCRW, January 7, 2016.
- 2015 Zellen, Jody, "Stas Orlovski at Young Projects," *Contemporary Art Review*, Los Angeles, September, 20, 2015.
Alice Biondin, "We must risk delight, twenty artists from Los Angeles al Magazzino del Sale 3, Accademia Belle" *Arti Venezia*, VAM: Venezia Art Magazine, September 25, 2015.
Miranda, Carolina, "Datebook: Zombies of Beijing, Chicago landscapes, fountain sculptures," *Los Angeles Times*, September 18, 2015.
Nys Dambrot, Shana, "Young Procects: LA's Premiere Video Art Gallery," *KCET*, September 2, 2015.
La Biennale di Venezia 2015, *All the World's Futures*, catalog, volume two, pg 279
Vikram, Anuradha, "City Among Nations: Lost Angeles at the Venice Biennale, *KCET Artbound*, May 27, 2015.
Napoli, Lisa, "The Woman Bringing LA to the World's Most Influential Art Fair", *KCRW Which Way LA*, March 25, 2015
- 2015 Bramowitz, Julie, *Cartoon Network*, Idaho Mountain Express, April 29, 2015
Enholtm, Molly, "Stas Orlovski, Chimera at Pasadena Museum of Art", *Art LTD*, Janurary-February 2015.
- 2014 Willis, Holly. "Stars Orlovski's Moving Paintings", *ArtBound*, *KCET Southern California Cultural Journalism*. October 14, 2014.
- 2013 Cheng, DeWitt, "Recommendation: Stas Orlovski," *Visual Art Source*, September 2013
David Accomazzo, "Collage, a century later," *Boulder Weekly*, August 22.
- 2012 Christopher Knight, "Drawing Surrealism shows form's influence and growth," *Los Angeles Times*, December 5.
Shana Nys Dambrot, "LACMA Exhibit Roundup", *LA Weekly*, December 27, 2012.
Zoubok, Pavel et al. *Remix: Selections from the International Collage Center*, catalog.
Shana Nys Dambrot, "Art Trekking with the Berlin Collective", *Art Bound*, *KCET*, December 27, 2012.
Ezrah Jean Black, "The Ratings", *Artillery*, Summer 2012.
Leah Ollman, "The directness draws you in", *Los Angeles Times*, May 25, 2012.
DeWitt Cheng, "Strange Worlds/Altered Realities", *Visual Art Source*, April 2012
- 2011 Shana Nys Dambrot. "Stas Orlovski: House and Garden", *Flavorpill*, Editors Pick: Mar/Apr.
Lauren Viera, "Stas Orlovski at Peter Miller Gallery", *Chicago Tribune*, Feb. 11.
Laura Pearson, "Stas Orlovski: Echoes", *Time Out Chicago*, Issue 310: Feb. 3-9.

BIBLIOGRAPHY, cont:

- 2011 Shana Nys Dambrot, "Stas Orlovski: Echoes", *Flavorpill*, Editors Pick: Jan/Feb.
- 2010 Hugh Hart, "A Visual Language", *Los Angeles Times*, July 25th, Shana Nys Dambrot, *Stas Orlovski Nocturnes*, catalog essay, Rio Hondo College Art Gallery.
Cheng, DeWitt, "Stas Orlovski: Nocturne at Traywick Contemporary," *Art Ltd.*, March, 2010.
- 2009 Irene Tsatsos, *Common Threads, Shared Spaces: Five Years of Fellowships for Visual Arts from the California Contemporary Community Foundation*, catalog, p. 140-141.
- 2008 David Pagel, "Mid-Career artists are just middling," *Los Angeles Times*, June 2008.
Kerry Kugelman, "COLA Awards: City of Los Angeles Announces Artist Fellowship Awards for 2008", *Art Ltd.*, May 2008, p. 62-63.
DeWitt Cheng, "The Nature of LA: Four southerners ponder the human condition", *East Bay Express*, May 7, 2008.
Michael Duncan, "Stas Orlovski", *City of Los Angeles Individual Artist Fellowship Exhibition*, catalog.
- 2007 *Beautiful Decay*, Issue U, p. 64-65.
Townsend Wolfe, *Vision: Selections from the James T. Dyke Collection of Contemporary Drawings*, p. 49.
Sarah Venart, *Woodshedding*, Brick Books, Ontario, Canada.
Paige West, *The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art*, Harper Collins, p. 70.
- 2006 *Poetry*, September, 2006.
- 2006 Peter Frank, "Two Three-fers", *LA Weekly*, June 22-29, 2006.
- 2005 John O'Brien, "The New Zeitgeist", *ArtScene*, May 2005
- 2004 Joseph Woodard, "One That Might Grow on You", *Los Angeles Times*, Dec. 12, 2004.
VC Reporter, Dec. 23, 2004.
Dan Tranberg, "Aviary @Superior Gallery", *Angle*, Vol. 2, No. 13, Apr/May 2004.
Charlene Roth, "Freewall at Cal Poly Pomona", *Artweek*, June 2004.
- 2003 Chas Bowie, "On Paper at Elizabeth Leach Gallery", *The Portland Mercury*, May 15 - 21 2003.
ZYSSYVA, Spring 2003 • #67 • Vol. XIX, No. 1
Jennifer McGregor, "Hybrids", exhibition catalog, Wave Hill Glyndor Gallery, The Bronx, NY.
- 2002 Frank Cebulski, "Stas Orlovski at Traywick Gallery" *Artweek*, April 2002
- 2001 Stephanie Cash, "Report From San Francisco", *Art in America*, November 2002.
"Weatherspoon Art Museum in Greensboro Features Eagerly Anticipated Biennial", *Carolina Arts*, December.
Ron Platt, "Art on Paper", exhibition catalog, Weatherspoon Art Museum, Greensboro, NC.
Cara Glatt, "Hair and Beauty under a Microscope at HPAC", *Hyde Park Herald*, September 25,
Michael Rooks, "Cut, Pulled, Colored & Burnt", exhibition catalog, Hyde Park Art Center, Chicago, IL.
"Indepth Arts News: Cut, Pulled, Colored and Burnt", *absolutearts.com*, August 26, 2002.
Frank Cebulski, "Stas Orlovski at Traywick Gallery", *Artweek*, April 2002.
Peter Frank, "Pick of the Week", *LA Weekly*, Feb. 8 - 14
The Argonaut, January 31, illus., p.14
- 1999 Mary Kay Lombino, "Stas Orlovski", exhibition catalog, jennjoygallery and Montgomery Museum.
Apollinaire Scherr, "On View", *Express*, April 26.
ZYSSYVA, Volume XV, Number 2, Fall 1999, illus., p.86
Peter Frank, "Pick of the Week", *LA Weekly*, April 2-8.
Ken Takahashi, "World Report: Los Angeles", *BT/Monthly Art Magazine Tokyo*
- 1998 Jacqueling Cooper, "The Dollhouse Gallery", *New Art Examiner*, October.
Leah Ollman, "Something Real Among all the Fakes", *Los Angeles Times*, September 4.

BIBLIOGRAPHY, cont:

- 1998 Meg Linton, "Notions of the Nineteenth Century", exhibition catalog, Huntington Beach Art Center.
1997 Rebecca Schoenkopf, "The Shadow Knows" *OC Weekly*, October 24.
Lauri Mendenhall, "Clues from the 19th Century", *Coast Magazine*, October 16.
Christopher Miles, "Dry", *Artweek*, Vol. 28, #10, October.
David Pagel, "Dry Indeed", *Los Angeles Times*, August 29.

AWARDS & RESIDENCIES:

- 2015 Joan Mitchell Foundation, Painter & Sculptor Grant Recipient
2013 Visual Arts Grant for Artistic Innovation, Center for Cultural Innovation
2011 United States Artists Hatchfund Grant
2008 City of Los Angeles (COLA) Individual Artist Grant
2005 J. Paul Getty Trust Fellowship, California Community Foundation
2004 Art Omi International Art Center
2003 George Rickey Fellowship, Yaddo Corporation for the Arts
1996 Matching Fellowship, Skowhegan School of Painting and Sculpture
1994-6 Teaching Assistantship/Tuition Award, University of Southern California

ACADEMIC POSITIONS:

- 2000-Present Assistant Professor of Art, Long Beach City College
1998-2000 Adjunct Faculty, University of Southern California
Adjunct Faculty, Cypress College
1997/98 Visiting Assistant Professor of Art, Pomona College
1997 Adjunct Faculty, Rio Hondo College
1996 Instructor, East Los Angeles College

VISITING ARTIST LECTURES:

Art Center College of Design, Pasadena, CA
The J. Paul Getty Museum, Los Angeles, CA
The New York Studio Program, NYC
Otis College of Art and Design, Los Angeles, CA
University of Southern California, Los Angeles, CA
University of California Riverside, CA
California Polytechnic University, Pomona
University of Minnesota, Duluth, MN (Artist in Residence)
Northern Illinois University, Dekalb, IL (Artist in Residence)
University of Wisconsin, Madison (Visiting Artist)
California State University Long Beach, CA
Pomona College, Claremont, CA
Whittier College, Whittier, CA
Long Beach Museum of Art, Long Beach, CA
Norton Simon Museum of Art, Pasadena, CA
Santa Monica College, Santa Monica, CA
New York Studio Program