

JOHN FRASER

EDUCATION:

- 1989 M.F.A. Northern Illinois University, Dekalb, IL
1975 B.A. Roosevelt University, Chicago, IL

SELECTED SOLO EXHIBITIONS:

- 2017 *Ecru*, Traywick Contemporary, Berkeley, California
2016 *ARTMATTERS 16: John Fraser*, McNay Art Museum, San Antonio, TX
2015 *Interval & Ratio*, Zolla / Lieberman Gallery, Chicago, IL
Selected Works in Mixed Media 1992-2013, Waubensee Community College, Sugar Grove, IL
2014 *Recent Collage & Assemblage*, Room 406, Chicago, IL
Evidence : Recent Photographs by John Fraser, The Rangefinder Gallery, Chicago, IL
Material Witness : Recent Photographs by John Fraser, Toronto Image, Works, Toronto, Ontario
2013 *Collection / Recollection*, Roy Boyd Gallery, Chicago, IL
What Remains, Cumberland Gallery, Nashville, TN
2012 *The Built Form*, Roy Boyd Gallery, Chicago, IL
Recess & Relief, William Campbell Contemporary Art, Fort Worth, TX
Selected Works 1991-2012, Draewell Gallery of Art, Judson University, Elgin, IL
2011 *Work In Relief*, Scott White Contemporary Art, San Diego, CA
2010 *Object Lesson*, Roy Boyd Gallery, Chicago, IL
Cumberland Gallery, Nashville, TN
2008 *Structure & Surface, Form & Suggestion*, James Patrick Gallery, Wiscasset, ME
More and Less, Roy Boyd Gallery, Chicago, IL
What Time Can Tell, Galerie Renate Bender, Munich, Germany
2007 *Accumulations*, Roy Boyd Gallery, Chicago, IL
About Place, Cumberland Gallery, Nashville, TN
In Reserve, I-Space Gallery (brochure), Chicago, IL
2005 *Work in Relief*, Roy Boyd Gallery, Chicago, IL
Current Collage & Assemblage, Ford Center for the Fine Arts, Knox, College, Galesburg, IL
2004 *Selected Works: 1990-2004*, Benedicta Arts Center, St. John's University St. Joseph, MN
Neutral Value, Fluxion Gallery, Omaha, NE
2003 *Close Values*, Roy Boyd Gallery, Chicago, IL
Selected Works: 1990-2003, Mills Gallery, Central College, Pella, IA
2001 *Structure & Surface*, Roy Boyd Gallery, Chicago, IL
Scott White Contemporary Art, La Jolla, CA
Collages, 1995-2000, University Club, Chicago, IL
Western Illinois University, Macomb, IL
2000 Roy Boyd Gallery, Chicago, IL
1999 Roy Boyd Gallery, Chicago, IL
Selected Works: 1990-1998, NIU Art Museum, Jack Olson Gallery, Dekalb, IL
1998 Gallery Juno, New York, NY
Material Issue, Elmhurst Art Museum, Elmhurst, IL
Hiestand Gallery, Miami University, Oxford, OH
Ecru, tidbit Gallery, Portland, OR
Perkinson Gallery, Millikin University, Decatur, IL
1997 Roy Boyd Gallery, Chicago, IL
1996 Bradley University, Peoria, IL
1995 Roy Boyd Gallery, Chicago, IL
Chicago Cultural Center, Chicago, IL
1994 Roy Boyd Gallery, Chicago, IL
1993 Northern Illinois University Gallery (brochure), Chicago, IL
Gahlberg Gallery, College of DuP. (brochure), Glen Ellyn, IL
University of Minnesota at Morris, Morris, MN
1992 Roy Boyd Gallery, Chicago, IL

SELECTED SOLO EXHIBITIONS, cont.:

- 1991 Roy Boyd Gallery, Chicago, IL
Susan Cummins Gallery, Mill Valley, CA
1990 Mitchell Museum, Mt. Vernon, IL
1989 Susan Cummins Gallery, Mill Valley, CA
Noyes Cultural Arts Center, Evanston, IL
1988 Paper Press Gallery, Chicago, IL
1986 Iowa State University, Ames, IA
1985 University of Illinois, Chicago, IL

SELECTED GROUP EXHIBITIONS:

- 2017 *What Lies Beneath, Collage & Assemblage* (12-Person), The Old Jail Art Center, Albany, TX
Recent Acquisitions to the Permanent Collection, University Galleries, Illinois State University, Normal, IL
- 2016 *Close Readings : American Abstract Art from the Vanderbilt University Fine Arts Gallery Collection*, Nashville, TN
Framed Occurrences (3-person), O'Connor Gallery, Dominican University, River Forest, IL
Artist Select (12-person), Cumberland Gallery, Nashville, TN
PhotoSpiva 2016, Spiva Center for the Arts, Joplin, MO. Juror: Sean Kernan
PhotoMidwest 2016, Overture Center for the Arts, Madison, WI
- 2015 *Work On & With Paper*, Galerie Renate Bender, Munich, Germany
33rd Annual Juried Membership Exhibition, Houston Center for Photography, Houston, TX
Juror: Russell Lord, Freeman Family Curator of Photographs, New Orleans Museum of Art
Recycled, Repurposed, Reborn – Collage & Assemblage, McNay Art Museum, San Antonio, TX
Body, Image, Form, Rockford University Art Gallery, Rockford, IL
Framing Photography, Beard & Weil Gallery, Wheaton College Photography Biennial. Norton, MA. Juror: Kristin Gresh, Assistant Curator of Photography Museum of Fine Arts, Boston, MA
Photospiva 2015, Spiva Center for the Arts, Joplin, MO. Juror: Shannon Thomas Perich, Curator, Photographic History Collection, Smithsonian
- 2014 *Whodunit? Gallery Artists: Works On Paper*, Cumberland Gallery, Nashville, TN
Traces of Creation, Recent Acquisitions, at Hafnarborg, The Hafnafjordur Centre of Culture and Fine Art, Hafnarfjordur, Iceland
Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection, UB Anderson Gallery, University at Buffalo, New York
Simply Drawn : Gifts from the collection of Wynn Kramarsky, Columbus Museum, Columbus, GA
Small Pleasures III (8-person), Foster Art Center, Austin College, Austin, TX
Summer Selections : Gallery Artists, Cumberland Gallery, Nashville, TN
- 2013 *40 for 40: Recent Gifts to the Permanent Collection*, Art Museum of South Texas, Corpus Christi, TX
Art=Text=Art, Works by Contemporary Artists, Hafnarborg, The Hafnafjordur, Centre of Culture and Fine Art Hafnarfjordur, Iceland
Wall Reliefs (7 person), Roy Boyd Gallery, Chicago, IL
Minimal Intervention (7 person), Pavel Zoubok Gallery, New York, NY
Papierwelten II – World of Paper II, Galerie Renate Bender, Munich, Germany. (6-person, brochure)
Majority Rules, McNay Art Museum, San Antonio, TX (12-person, brochure)
Brave New World: The Art of the Book in the Digital Age, Cedarhurst Center for the Arts, Mt. Vernon, IL
Remix: Selections from the International Collage Center, Katonah Museum of Art, Katonah, NY
- 2012 *Views X: Paper and More* (6 person), Curated by Renate Bender, QuadrART, Dornbirn, Austria
Art=Text=Art, Selections from the Kramarsky Collection, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Remix: Selections from the International Collage Center, Daum Museum of Contemporary Art, Sedalia, MO (catalog)
Summer Selections, Cumberland Gallery, Nashville, TN
- 2011 *Building the Collection: Lino Tagliapietra*, Arkansas Art Center, Little Rock, AR
Allure: the Power of Subtle Attraction, William Campbell Contemporary Art, Fort Worth, TX
Art=Text=Art : Works by Contemporary Artists, from the Sally & Wynn Kramarsky Collection. University of Richmond Museum, Richmond, VA

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SELECTED GROUP EXHIBITIONS, cont.:

- 2011 *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA
Group Sculpture Exhibition, Roy Boyd Gallery, Chicago, IL
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY
The Matter of Words, Brigham Young University Museum of Art, Provo, UT
Papier, Cumberland Gallery, Nashville, TN
- 2010 *Normal Editions Workshop Collaborative: Prints, 1976-2008*
Lancaster Museum of Art, Lancaster, PA
Selections From The Permanent Collection, Illinois State University Gallery, Normal, IL
Human / Nature: Landscapes Real and Imagined, University of Alberta Museums, Gallery A, Edmonton, Alberta, Canada
- 2009 *Contemporary Works from the Cleve Carney Collection*, Elmhurst Art Museum, Elmhurst, IL
The First 100 Years: Collecting Art at BYU, Brigham Young University Museum of Art, Provo, Utah
New York/New Drawings, 1946-2007 (catalog), Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Minimalist Works (5 person), Roy Boyd Gallery, Chicago, IL
The Seamless Garment (8 person), Broadbent Gallery, London, England
Recent Acquisitions: Modern & Contemp., McNay Art Museum, San Antonio, TX
Gallery Artist Exhibition, Roy Boyd Gallery, Chicago, IL
In Plane Sight : Wall Sculpture (5 person), Cumberland Gallery, Nashville, TN
- 2008 *Sculpture in 2D : Prints & Drawings...*, McNay Art Museum, San Antonio, TX
Papier=Kunst 6 (10 Person with catalog), Neuer Kunstverein, Aschaffenburg, Germany
American Art Since 1945 : In A New Light, McNay Art Museum, San Antonio, TX
Tranquilities, The Asian Collection, Tokyo, Japan
- 2007 *Papierwelten* (5 person), Galerie Renate Bender, Munich, Germany
Frontiers of Printmaking, Illinois State University, Normal, IL
Summer Exhibition, Scott White Contemporary Art, San Diego, CA
Simple Elegance, The Asian Collection, Tokyo, Japan
In Context- Collage & Abstraction (catalog), Pavel Zoubok Gallery, New York, NY
- 2006 *Sculpture* (5 person), Roy Boyd Gallery, Chicago, IL
Wood & Paper, The Asian Collection, Tokyo, Japan
Building A Legacy: 1985-2007, Bemis Center for Contemporary Arts, Omaha, NE
Material Difference : Soft Sculpture and Wall Works (catalog), The Chicago Cultural Center, Chicago, IL
Connected Worlds: Asia & The Americas, The Asian Collection, Tokyo, Japan
The New Collage (catalog), Pavel Zoubok Gallery, New York, NY
Asian Inspiration, Robert Tobin Gallery / Asian Collection, Tokyo, Japan
- 2005 Inaugural Exhibition, Bentley Projects/Works on Paper, Phoenix, AZ
Prints from Normal Editions Workshop, West Virginia University, Morgantown, WV
- 2004 *Highlights from the Permanent Collection*, Northern Illinois University Art Museum, DeKalb, IL
Departures (12 person), Carrie Secrist Gallery, Chicago, IL
By Appointment Only, Farm Art Space, Missoula, MT
Crux (3 person), Riverside Art Center, Riverside, IL
Grand Reopening, Scott White Contemporary Art, Telluride, CO
- 2003 *Art A Century Apart: 1903 & 2003* (brochure), Mississippi Museum of Art Jackson, MS
- 2002 *Ingrained* (4 person), Evanston Art Center, Evanston, IL
Natural Forms (5 person), Northeastern Illinois University, Chicago, IL
Selected Gallery Artists: Summer, Scott White Contemporary Art, La Jolla, CA
16th Vicinity Biennial, Evanston Art Center, Evanston, IL
Inaugural Exhibition, Scott White Contemporary Art, Telluride, CO
- 2001 Group Show, Traywick Gallery, Berkeley, CA
Underfoot (traveling, catalog), Dan Galeria, Sao Paulo, Brazil
- 2000 *Without Parameters*, Arkansas Art Center, Little Rock, AR
Out of Line, Drawings by Illinois Artists, (catalog) Chicago Cultural Center, Chicago, IL
Selections from Out of Line, Union League Club, Chicago, IL
Do Not Touch, An Exploration of Delicate Obsessions, Consolidated Works Contemporary Art Center, Seattle, WA
Selected Gallery Artists: Summer, SOMA Gallery, La Jolla, CA

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SELECTED GROUP EXHIBITIONS, cont.:

- 2000 *Synthesis: Collage and Mixed Media*, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
Form Following Function, Bradley University Heuser Gallery, Peoria, IL
- 1999 *Work in Progress: Drawing by Direction*, Colgate University, Hamilton, NY
Abstraction (4 person), Roy Boyd Gallery, Chicago, IL
Recent Acquisitions of Contemporary Art, Mississippi Museum of Art, Jackson, MS
Benziger Imagery Series, Palo Alto Art Center, Palo Alto, CA
Small Works, Gallery Juno, New York, NY
- 1998 *American Drawing Biennial 6*, Muscarelle Museum of Art, Williamsburg, VA
In Shape (6 person with catalog), Cedar Rapids Museum of Art, Cedar Rapids, IA
Collage (5 person), Roy Boyd Gallery, Chicago, IL
Fraser, Molero, Ohira, Segal, Gallery Juno, New York, NY
Abstract: Chicago 1998 (catalog), Klein Art Works, Chicago, IL
Selections from the Permanent Collection, Cedar Rapids Museum of Art Cedar Rapids, IA
14th Evanston & Vicinity Biennial Exhibition, Evanston Art Center, Evanston, IL
4 Sculptors, Roy Boyd Gallery, Chicago, IL
- 1997 *Small Works*, Susan Cummins Gallery, Mill Valley, CA
Recent Acquisitions: A Selection, Mississippi Museum of Art, Jackson, MS
Insight (5 person), tidbit Gallery, Portland, OR
A Thought Intercepted: Drawings, California Museum of Art, Santa Rosa, CA
Figuratively Speaking: Recent Acquisitions, Bradley University, Hartman Gallery, Peoria, IL
Addendum: Some Other Chicago Artists, Northern Illinois University Gallery Chicago, IL
Choice Cuts, Cumberland Gallery, Nashville, TN
- 1996 *Approaching The Figure*, Roy Boyd Gallery, Chicago, IL
Abstract: Chicago 1996, Klein Art Works, Chicago, IL
NIU Collected (catalog), Northern Illinois University Gallery, Chicago, IL
Small Wonder, San Francisco Craft & Folk Art Museum, San Francisco, CA
13th Biennial Exhibition, Evanston Art Center, Evanston, IL
- 1995 *16 Chicago Artists* (traveling), Szinhaz Galeria, Zalaegerszeg, Hungary
USA Within Limits, Galeria Millan, Sao Paulo, Brazil
Bi-State Exhibition, Davenport Museum of Art, Davenport, IA
- 1994 *Tangible Verification: Collage* (4 person), University of Akron, Akron, OH
Abstract: Chicago 1994 (catalog), Klein Art Works, Chicago, IL
Selections from the Permanent Collection, University of Minnesota, Morris, MN
- 1993 *The Garment as Metaphor* (brochure), Suburban Fine Arts Center, Highland Park, IL
- 1992 *51st Exhibition* (catalog), Sioux City Art Center, Sioux City, IA
8th New American Talent Exhibition (catalog), Laguna Gloria Art Museum Austin, TX
NIU Alumni Exhibition, Northern Illinois University Gallery, Chicago, IL
Secret Voyages (3 person), Joan Robey Gallery, Denver, CO
- 1991 *37th Exhibition*, San Diego Art Institute, San Diego, CA
Sculptors on Paper (traveling), University of Wisconsin, Milwaukee, WI
Works on Paper Invitational (4 person), Greater Lafayette Museum of Art Lafayette, IN
Contemporary Works From The Permanent Collection, Rockford Art Museum, Rockford, IL
23rd Bradley National (catalog), Bradley University, Peoria, IL
- 1990 *The Chicago Show*, Chicago Cultural Center, Chicago, IL
Object / Obsession, Judith Racht Gallery, Harbert, MI
- 1989 *New Acquisitions: Drawings*, Cincinnati Art Museum, Cincinnati, OH
Private Collections (4 person), New Harmony Gallery, New Harmony, IN
- 1988 *Collage at N.A.M.E.*, N.A.M.E. Gallery, Chicago, IL
Endangered Species, Klein Art Works, Chicago, IL
Pulliam Hall Sculpture Exhibition, Southern Illinois University, Carbondale, IL
- 1987 *Fetish Art: Obsessive Expressions* (catalog), Rockford Art Museum, Rockford, IL
- 1986 *6th Rutgers National*, Rutgers University, Camden, NJ
- 1985 *81st Chicago & Vicinity Exhibition: Drawings*, Art Institute of Chicago, Chicago, IL
Basically Boxes, Klein Art Works, Chicago, IL
Drawing & Small Sculpture Exhibition, Ball State University, Muncie, IN
37th Illinois Invitational Exhibition (catalog), Illinois State Museum, Springfield, IL
5/5, Artemisia Gallery, Chicago, IL

SELECTED PUBLICATIONS:

- 2017 Morris, Barbara, *John Fraser & Stuart Pittman at Traywick Contemporary*, Art Ltd. March/April 2017, v. 11, no. 2.
BLOUIN ARTINFO, *John Fraser's "Ecrú" at Traywick Contemporary*, Berkeley, February 6, 2017
Hotchkiss, Sarah, *Two Solos at Traywick Contemporary Bound By More than Just Quiet Grace*, KQED Arts. February 2, 2017
- 2016 Barilleaux, Rene Paul, *Assemblage & Sculpture*, Brochure Essay, ARTMATTERS 16: John Fraser, McNay Art Museum, San Antonio, September 28, 2016-January 8, 2017
Williams, Lyle W., *Collages*, Brochure Essay, ARTMATTERS 16: John Fraser, McNay Art Museum, San Antonio, September 28, 2016-January 8, 2017
Bridges, Steven L., essay for *New American Paintings #125*, August/September 2016
- 2015 Dluzen, Robin, *John Fraser at Zolla / Lieberman Gallery*, Visual Art Source Newsletter. May 8, 2015
Dallas, Ben, *On John Fraser's Camera Works*, Essay for Material Witness, John Fraser Photographs, Volume I, Blurp Creative Publishing Service
Dallas, Ben, *Interval & Ratio*, Brochure Essay, Zolla / Lieberman Gallery, Chicago
- 2013 Jones, Michelle, *Geometric Shapes Invoke Memory, John Fraser at Cumberland Gallery*, The Tennessean, Sunday, April 21 Portfolio/Visual Arts, P. 12E
Nolan, Joe, *John Fraser at Cumberland Gallery, Nashville*, Critical I, Nashville Arts Magazine, May 2013, P. 98
- 2012 Pittman, Stuart, Brochure Essay, "John Fraser, Selected Works, 1991-2012," Draewell Gallery, Judson University, Elgin, IL, October 2012
- 2011 Waltemath, Joan, "Art=Text=Art curated by Elizabeth Schlatter," The Brooklyn Rail, Reviews, ArtSeen Next Section, October Issue.
Schlatter, N. Elizabeth, "(Art + Text) x Change = Art: Or, How To Read An Artwork With Your iPhone", On-line Catalog Essay for "Art = Text = Art", 2011, University of Richmond Museums. www.artequalstext.com
Zabrodski, Sarah, "On John Fraser", On-line Catalog Essay for "Art = Text = Art", 2011, University of Richmond Museums. www.artequalstext.com
Ullrich, Polly, "Mapping the Contemporary Sublime," Restraining Order; John Fraser : Work in Mixed Media, 1991-2010. Monograph Essay © 2010 ISBN 978-14507-0098-6
Keiter, Ellen. "Drawing Conclusions," Online Catalog Essay; Abstraction on Paper: Drawn/Taped/Burned, Katonah Museum of Art, Katonah, NY. Online Catalog, www.aboutdrawing.org/drawntapedburned
del Rivero, Elena. "On John Fraser," Online Catalog Essay; Abstraction on Paper: Drawn/Taped/Burned, Katonah Museum of Art, Katonah, NY.
- 2010 Viera, Lauren, *John Fraser at Roy Boyd Gallery*, Chicago Tribune, February 26th, 2010, On The Town (S-5, P. 8).
Drew, Spencer, *Object Lesson: John Fraser at Roy Boyd Gallery*, New City ART, January 25, 2010
- 2009 Baroff, Jill, *New York, New Drawings 1946-2007*, Catalog Essay on John Fraser, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain.
Nueva York. El papel de las ultimas vanguardias. Romualdo, Ana San, Las Vanguardias Sobre Papel de la Coleccion Kramarsky. en *el Esteban Vicente*, El Adelantado De Segovia Newspaper, February 29, 2009.
Alvarado, Carlos, *Por Primera Vez Desde Nueva York*, Nortecastilla Newspaper, Segovia, February 28,
- 2008 Claus, Elisabeth, *What Time Can Tell, Papier=Kunst 6*, Catalog Essay, Neuer Kunstverein, Aschaffenburg, Germany.
Artner, Alan, *John Fraser at Roy Boyd Gallery*, Chicago Tribune, September 12, 2008, On The Town (S-7, p. 13).
Wirth, Steven, *Profile of the Artist: John Fraser*, New City Newspaper, September 11, 2008 (P. 13, Art Section).
Isaacson, Philip, *John Fraser at James Patrick Gallery*, Portland Press Herald, Maine Sunday Telegram, August 31.
Buchen, Margaret, catalog essay, *Harper College 40th Anniversary Invitational Exhibition*. Palatine, IL.
- 2007 Artner, Alan, *John Fraser at Roy Boyd Gallery*, Chicago Tribune, July 27, 2007, On The Town (S-7, P. 13).
Yood, James, *John Fraser at Roy Boyd Gallery*, Artforum Magazine, November 2007 (p. 372).
Lopez, Ruth, *John Fraser at Roy Boyd Gallery*, TimeOutChicago, Art & Design, August 2-8 (p. 68).
Finch, Richard & Rives, Veda, *Marks from the Matrix, Normal Editions Workshop at ISU*. ISBN 978-0-9795884-0-2.
Artner, Alan, *John Fraser at I-Space...* Chicago Tribune, February 16, 2007 (Section 7, P. 13).
Ullrich, Polly, *John Fraser: In Reserve at I-Space*, Chicago, brochure essay, January 27-February 24, 2007.
Mullarkey, Maureen, *Abstract Jewels of Modernism, In Context: Collage & Abstraction at Pavel Zoubok Gallery*, The New York Sun, June 7, 2007 (Arts & Letters).
Heise, Rudiger, *Papier-Variationen*, at Galerie Renate Bender, Munich Germany. Applause! Magazine.
- 2006 Mullarkey, Maureen, *Gallery Going [The New Collage at Pavel Zoubok Gallery]*, The New York Sun, June 29, 2006.
Ullrich, Polly, *Material Difference: Soft Sculpture and Wall Works*, exhibition catalog, exhibition wall-text.
- 2005 Nugent, Bob, *Imagery, Art for Wine*, (forward by Donald Kuspit).

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SELECTED PUBLICATIONS:

- 2005 Artner, Alan, *Fraser's Rigor is Captivating*, Chicago Tribune, February 18, 2005, (Friday Section).
2003 Artner, Alan, ... *While John Fraser Shines*, Chicago Tribune, August 8, 2003, (Friday, Section 7, P. 15).
Doe, Donald B. *Measure for Measure, John Fraser at Mills Gallery*, Central College, Pella IA, Brochure Essay.
Camper, Fred, *Critics Choice*, The Chicago Reader, July 25, 2003, (Section 2, P. 28).
Walker, Hamza, *Visual Literacy: John Fraser's Collages 1994-2002*, Catalog Essay, 2003, ISBN 0-9727266-0-8.
2001 Artner, Alan, *Fraser returns to intense process*, Chicago Tribune, December 7, 2001, (Friday, Section 7).
2000 Artner, Alan, *Its Taken 15 years, but Exhibit is Top Drawers*, Out of Line, Chicago Cultural Center,
Chicago Tribune, May 2, 2000, (Tempo 2, Section 5).
1999 Barilleaux, Rene Paul, Brochure Essay, "Work In Progress - Drawing by Direction," Colgate University,
Dana Arts Center, Hamilton, NY, 4-person Exhibition, October 1999.
1998 Brunetti, John, *Uncommon Equilibrium*, Brochure Essay, John Fraser at the Elmhurst Art Museum, February, 1998.
Doe, Donald B., *In Shape*, catalog essay, Cedar Rapids Museum of Art, December 1998.
1997 Gragg, Randy, *Body And Droll; Insight at tidbit Gallery*, The Oregonian (Portland), July 25, 1997, (Visual Arts, p. 64).
1996 Meyer, Jerry D., *NIU Collected*, catalog essay, NIU Alumni in Chicago Area Collections, June/July 1996.
Swartz, Mark, *Approaching The Figure, Roy Boyd Gallery*. The Chicago Reader, June 21, 1996, (section 1, p. 28).
1995 Schleifer, Kristen Brooke, *John Fraser at Roy Boyd Gallery*, Dialogue Magazine, January/February 1995.
Camper, Fred, *John Fraser at Roy Boyd Gallery*, The Chicago Reader, September 22, 1995, (section 1, p. 30).
1994 Muster, Michael, *John Fraser at Roy Boyd Gallery*. The New Art Examiner, November 1994.
Connors, Thomas, *John Fraser at NIU Art Gallery*, Sculpture Magazine, January/February 1994.
1993 Yood, James, *The Art of John Fraser*, brochure essay, NIU Art Museum Gallery in Chicago, October 1993.
1992 Morrin, Peter, *51st Exhibition, Sioux City Art Center*, catalog essay, Sioux City, Iowa, 1992.
1991 Artner, Alan, *John Fraser at Roy Boyd Gallery*, Chicago Tribune, January 11, 1991, (section 7, p. 53).
Krugel, Mitchell, *Chicago Goes Abstract in January*, The International Fine Art Collector, Volume I, 3, January 1991.
1990 Artner, Alan, *Conflicting Agendas Hobble The Chicago Show*, Chicago Tribune, May 6, 1990 (Art Section 13, p. 14).
Findsen, Owen, *Collages Demand Viewers Take Time...*, John Fraser at Miller Gallery, The Cincinnati Enquirer, May
13, 1990.
O'Hara, Catherine, *John Fraser at Miller Gallery*. Dialogue Magazine, July/August 1990, (p. 23).

GRANTS, AWARDS & RESIDENCIES:

- 2015 Hafnarborg, The Hafnarfjordur Centre of Culture & Fine Art Artist Residency, Hafnarfjordur, Iceland
2014 Illinois Arts Council IAS Artist Project Grant
2011 Illinois Arts Council IAS Artist Project Grant
2010 YADDO, Artist Residency, Saratoga Springs, NY
2007 Robert M. MacNamara Foundation Residency, Westport Island, ME
2006 Bemis Center for Contemporary Arts Residency, Omaha, NB
2005 Illinois Arts Council Special Assistance Grant
2004 Normal Editions Workshop / Illinois Arts Council Print Project Grant
2003 Robert M. MacNamara Foundation Residency, Westport Island, ME
2002 Illinois Arts Council Individual Artist Fellowship
2000 Illinois Arts Council Fellowship Finalist Award
1997 Illinois Arts Council Special Assistance Grant
1994 Illinois Arts Council Special Assistance Grant
1992 Arts Midwest / National Endowment for the Arts Regional Visual Arts Fellowship
1990 Illinois Arts Council Fellowship Finalist Award

SELECTED COMMISSIONS AND PROJECTS:

- 2011 Benziger Family Winery / Imagery Winery Artist Label Series Collection
2009 Artwork used for the book "Penury", the 5th collection of poetry by Myung Mi Kim (Prof. SUNY Buffalo).
Published by Omnidawn / Independent Publishers Group.
2003 Benziger Family Winery / Imagery Winery Artist Label Series Collection
2001 Artworks used for the CD, "Flirting With Twilight", by Grammy Award Winning Artist, Kurt Elling. Blue
Note Jazz.
1995 Benziger Family Winery / Imagery Winery Artist Label Series Collection

SELECTED COLLECTIONS:

Edward Albee, New York, NY
University of Alberta Art Museum, Edmonton, Alberta, Canada
The Arkansas Art Center, Little Rock, AR
Art Museum of South Texas, Corpus Christi, TX
BMO Harris Collection, Chicago, IL
Bradley University, Peoria, IL
Bemis Center for Contemporary Arts, Omaha, NE
Brigham Young University Museum of Art, Provo, UT
The Brunnier Museum of Iowa State University, Ames, IA
The Cedar Rapids Museum of Art, Cedar Rapids, IA
The Cincinnati Art Museum, Cincinnati, OH
The Colorado Springs Fine Art Center, Colorado Springs, CO
The Columbus Museum, Columbus, GA
The Contemporary Museum, Honolulu, HI
The Delaware Art Museum, Wilmington, DE
The DePaul Art Museum, Chicago, IL
Grinnell College / Faulconer Gallery, Grinnell, IA
The Illinois State Museum, Springfield, IL
Illinois State University, Normal, IL
International Collage Center, Milton, PA
Sarah-Ann and Werner H. Kramarsky Collection, New York, NY
The Greater Lafayette Museum of Art, Lafayette, IN
The McNay Art Museum, San Antonio, TX
Millikin University, Decatur, IL
The Mississippi Museum of Art, Jackson, MS
Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
The New Mexico Museum of Art, Santa Fe, NM
Northern Illinois University Art Museum, DeKalb, IL
Park Hyatt Collection, Chicago, IL
Robert M. MacNamara Foundation, Las Vegas, NV and Westport Island, ME
Cleve Carney, Glen Ellyn, IL
Hafnarborg: The Hafnarfjordur Center of Culture and Fine Art, Hafnarborg, Iceland
Reinsdorf Collection, Chicago, IL
The Rockford Art Museum, Rockford, IL
Sonoma State University Art Collection, Rohnert Park, CA
The Sioux City Art Center, Sioux City, IA
The Asian Collection, Tokyo, Japan
The University of Minnesota at Morris, Morris, MN
Vanderbilt University Fine Arts Gallery Collection, Nashville, TN
West Virginia University, Morgantown, WV
Winston & Strawn, New York, NY, Washington, DC, Chicago, IL and Charlotte, NC